

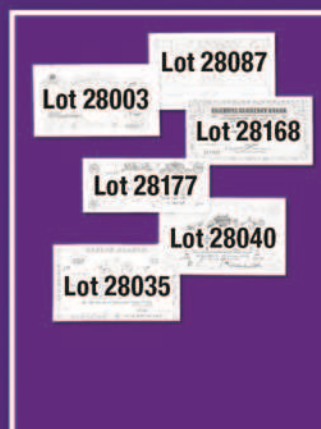
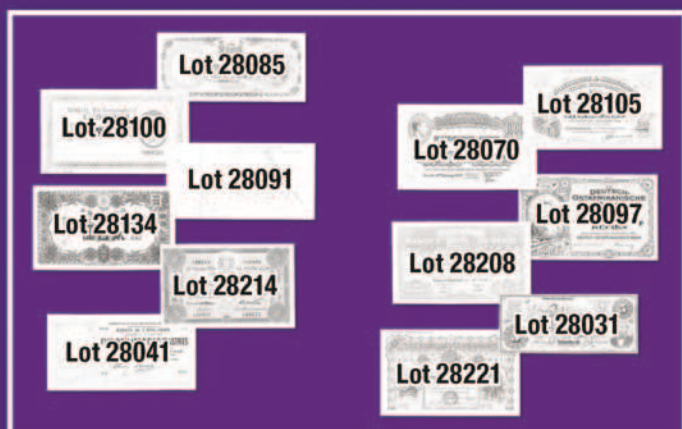
HERITAGE®

WORLD CURRENCY AUCTION
AUGUST 17, 2018 | ANA | PHILADELPHIA

PLATINUM NIGHT



Featuring the
Feeling Good Collection



World Currency – Platinum Night

Featuring: The Feeling Good Collection



August 17, 2018 | Philadelphia

FLOOR Signature® Session

(Floor, Telephone, HERITAGELive®, Internet, Fax, and Mail)

Pennsylvania Convention Center • Room 118A
1101 Arch St. • Philadelphia, PA 19107

Friday, August 17 • 4:00 PM ET • Lots 28001–28221

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Saturday, August 18 • 9:00 AM - 12:00 PM ET

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Platinum Night

Order of Auction

	Start	End		
Bahamas.....	28001	28002	Ireland	28127 28128
Barbados.....	28003		Isles of France & of Bourbon	28129
Belgian Congo	28004	28005	Italian Somaliland.....	28130
Belize.....	28006	28007	Italy.....	28131 28133
Bermuda.....	28008		Japan.....	28134 28136
British Caribbean Territories.....	28009	28012	Jordan	28137 28141
British Honduras	28013		Lebanon	28142 28145
British North Borneo.....	28014		Libya	28146 28147
Bulgaria	28015		Madagascar.....	28148
Canada	28016	28032	Malaya & British Borneo	28149 28150
Ceylon	28033	28035	Mauritius	28151 28155
China	28036	28045	Mexico.....	28156
Congo	28046		Mongolia	28157 28159
Costa Rica	28047	28048	Netherlands	28160
Cuba.....	28049		Netherlands Indies.....	28161 28162
Cyprus	28050	28052	New Caledonia.....	28163 28165
Danzig	28053	28056	New Zealand	28166
East Africa	28057	28070	North Africa	28167
Ecuador	28071		Palestine.....	28168
Egypt.....	28072	28077	Philippines.....	28169
Equatorial African States	28078		Portugal.....	28170
Ethiopia	28079	28080	Portuguese India.....	28171 28174
European Union	28081		Puerto Rico.....	28175
Fanning Island.....	28082		Qatar	28176 28177
Fiji.....	28083	28086	Reunion	28178 28183
Finland.....	28087	28088	Rhodesia	28184
France.....	28089		Rhodesia & Nyasaland.....	28185
French Antilles	28090		Russia	28186 28193
French Equatorial Africa	28091		Saar	28194
French India.....	28092	28094	Sarawak	28195
French Indochina.....	28095		Seychelles.....	28196
French West Africa.....	28096		South Africa	28197 28198
German East Africa.....	28097		Southern Rhodesia.....	28199 28202
Great Britain.....	28098	28099	Southwest Africa.....	28203
Grenada	28100		Spain	28204 28205
Guadeloupe	28101		Sweden.....	28206 28207
Haiti	28102	28104	Syria.....	28208 28213
Hong Kong.....	28105	28107	Thailand.....	28214 28217
Iceland.....	28108		Turkey.....	28218 28219
India.....	28109	28111	West Indies.....	28220
Iran	28112	28119	Zanzibar.....	28221
Iraq	28120	28126		

2018

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1919 Bahamas One Pound Color Trial Specimen

28001 Bahamas Bahamas Government £1 1919 Pick 7cts Color Trial Specimen.

An absolute Gem of a note. The regal purple color was not used on any Bahamas notes of this period, and not a particularly popular color in tropical climates as it was subject to fading. Nevertheless for this presentation Color Trial Specimen, all intaglio features from the frame to the portrait are executed in this very pleasing shade. The underprint color is also characterized by a sunset-like tint instead of the yellow used on the issued example. A possibly unique example that will certainly entice all collectors. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



High Grade Consecutive Serial Numbered Pair

28002 Bahamas Bahamas Government £1 ND (1953) Pick 15b. Two Consecutive Examples.

A consecutive pair of these always popular notes. Superior embossing and colors are seen on both examples which share the PMG **Gem Uncirculated 66 EPQ** grade. Though the 4 Shillings note was more popular, as it was similar in value to the dollar of the Bahamas's largest trading partner, the United States, £1 and £5 notes were introduced as they were common integer values of the Bahamas Pound. The second signature combination is seen.

From the Feeling Good Collection (Total: 2 notes)

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Barbados King George VI \$1 Color Trial Specimen

28003 Barbados Government of Barbados \$1 ND (1938-1949) Pick 2cts Color Trial Specimen.

A striking cherry red frame is seen around the portrait of King George VI, with the Seal of Barbados (also featuring an effigy of the King) executed in the same color. This example is the first this cataloger has seen, and a search through recent public sale records show the same - no records of a Color Trial Specimen for this always popular design. Accordingly, this is the only example in the PMG Census. With this most likely being the first time the design has been publicly offered, heated competition can only be expected for this example. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



Belgian Congo High Denomination Specimen

28004 Belgian Congo Banque du Congo Belge 5000 Francs ND (1950) Pick 19A.

The elusive Belgian Congo example that should not be confused with the later Republic of Congo issue. This highest denomination was never issued, and only known as Specimens. Superior embossing is seen on this modern Bradbury Wilkinson example, with brilliant colors on both sides. This is the sole example in the PMG Census. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Finest Graded in PMG Census

28005 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 20 Francs 15.4.1954 Pick 26.

A very elusive design as an issued note. Superior embossing is seen on both sides of this always popular design featuring scenes of Belgian Congo. This is also the last date of this note which was only issued for about half a year. PMG **Gem Uncirculated 66 EPQ**.

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Sole Finest PMG Graded 1980 One Hundred Dollars

28006 Belize Monetary Authority of Belize \$100 1.6.1980 Pick 42.

The elusive Monetary Authority of Belize title is seen on this highest denomination, with the first X1 prefix. This is the sole finest note of this type, with the next finest note only a Choice Uncirculated 64. A superior example. PMG **Superb Gem Uncirculated 68 EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Finest PMG Graded 1983 One Hundred Dollars

28007 Belize Central Bank of Belize \$100 1.11.1983 Pick 50a.

The first X1 prefix is seen on this highest denomination issued under the Central Bank titles. Embossing is heavy as expected on this modern Thomas De La Rue issue, with excellent colors and superior centering. This note is the sole finest example. PMG **Superb Gem Uncirculated 68 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Finest Graded Highest Denomination Color Trial Specimen

28008 Bermuda Bermuda Government £5 1947 Pick 17cts Color Trial Specimen.

A very attractive version of the highest denomination of the King George VI. A view of Hamilton Harbor is seen in the left. There were two color versions of the issued note, the earlier type in brown (which was easily confused with the 5 shillings note) and orange. This example using blue intaglio features and yellow underprints, which match that of the £1 note, is nevertheless an appealing example of the design in a new view. This is the sole finest example of all varieties of this King George VI £5 design. PMG **Superb Gem Uncirculated 68 EPQ**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



High Grade 1950 Twenty Dollars Specimen

28009 British Caribbean Territories Currency Board \$20 28.11.1950 Pick 5s Specimen.

King George VI is featured on this example with all zero serial numbers and the first date of issue for this design. Embossing is excellent on this wonderful Specimen. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



High Grade Color Trial Specimen

28010 British Caribbean Territories Currency Board \$20 ND (1957-64) Pick 11bcts Color Trial Specimen.

A certainly impressive and elusive example. While the issued note used purple for the main intaglio color, this example uses green, which was seen on the issued \$5 note. "Exceptional embossing" as noted on the third party holder and the absence of any mounting or stains indicates this example was made for the highest of recipients as a presentation piece. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Rare Highest Denomination Issue

28011 British Caribbean Territories Currency Board \$100 1.3.1954 Pick 12b.

The highest denomination of the issue with this example grading PMG **Very Fine 20 Net**. It has been repaired at back top center and also has edge tears. Opportunities to acquire this rare number are sporadic. The last chance within the last eight years was when a PMG VF 30 EPQ example realized over \$34,000 in 2017.

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



Highest Denomination Color Trial Specimen

28012 British Caribbean Territories Currency Board \$100 ND (1953-63) Pick 12cts Color Trial Specimen.

Do not overlook this example for a \$2 note! This is a Color Trial Specimen of the highest \$100 denomination, executed with blue intaglio features like the contemporary issued \$2 note, though with a deeper blue and different underprint pattern. An elusive denomination in any format. Heavy embossing is seen throughout this presentation example with an all original EPQ designation. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



British Honduras 1951 \$10 Finest Graded Example

28013 British Honduras Government of British Honduras \$10 1.6.1951 Pick 27c.

Quite simply, the sole finest graded of this design across all signature varieties and formats. Inks are deeply colored, with embossing especially of the frame heavy and easily seen on the back. Centering is wonderful as expected on this modern Bradbury Wilkinson example.

PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Fully Issued British North Borneo 1922 \$5

28014 British North Borneo British North Borneo Company \$5 1.12.1922 Pick 4b.

A nice mid-grade example in a comment free holder grading PMG **Very Fine 25** and one of the nicer Pick 4b notes that we know about to be available at auction. Its two nearest competitors were offered in 2016. They were a PMG 30 Net that realized \$2,629 with us and a PCGS 20 that realized over \$4,100. The piece in this lot is graded higher than the latter and it should definitely bring more.

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Sole Finest Example in PMG Census

28015 Bulgaria Bulgarian National Bank 5000 Leva 1929 Pick 54a.

A very elusive note as issued due to its highest denomination status, which was convertible to around 1.71 troy ounces of gold. Large amounts of this series featuring King Boris III were assumed to have been destroyed, as the series that followed was issued in 1938 and printed by Giesecke & Devrient when the country was under heavy German influence. This is the sole finest example of only three notes of this variety in the PMG Census. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Rarely Offered Province of Nova Scotia Proofs

28016 NS-23 Canada Province of Nova Scotia 1.6.1861 Proofs.

Three proofs from different parts of the printing process are included here. The face, which is a full proof of the issued design is printed in black with a green protector. Red serial numbers are printed, and four POCs are seen on the signature lines, PMG **Gem Uncirculated 65 EPQ**. The back is a Progress Proof with just the central design elements of the final design, most importantly, the central vignette of *Saint George Slaying the Dragon*, PMG **Choice Uncirculated 64**, with two POCs. Finally, a Progress Proof of the protector only is seen on the third piece of cardstock. It is printed in black ink only, with two POCs, PMG **Choice Uncirculated 64**. (Total: 3 notes)

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Archival Set of Early Dominion of Canada Proofs

28017 DC-12 \$1 1897 Proofs and Vignettes.

The logging scene vignette on the 1897 Ace is one of the most iconic designs for Canada. An arched DOMINION OF CANADA crowns the engraving, with the Countess and Earl of Aberdeen flanking each side. Uniface Proofs on cardstock of the front and back are included, graded PMG **Superb Gem Unc 67 EPQ** and **Gem Uncirculated 66 EPQ**. Each of the design elements, front, back, and the Countess and Earl are also included in individual vignette form, each on their own piece of card stock. The paper and stock on every item here is bright and attractive, unaffected by age. (Total: 6 items)

From the Feeling Good Collection

Estimate: \$5,000-\$7,500

Starting Bid: \$2,500



Finest PMG Graded 1897 Dominion of Canada Two Dollars Specimen

28018 DC-14cS \$2 1897 Specimen.

An always elusive design featuring fishing and the Prince of Wales, who later became King Edward VII. Colors continue to shine on this well embossed and centered example, deserving every point of its PMG **Superb Gem Uncirculated 67 EPQ** grade. All zero serial numbers and hole cancels are seen. This is the finest graded example of its type in the PMG Census.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Dominion of Canada 1897 \$2 Proofs

28019 DC-14a \$2 1897 Proofs and Vignettes.

A perfect match to the \$1 1897 in the lot before this, we are offering another stunning archival set of proofs for the 1897 \$2. This design featured a perfectly engraved fishing scene and was executed by the American Bank Note Co. location in Ottawa. The front and back designs are printed in black ink on two separate cardstocks. The face has three POCs along the signature line. They are graded PMG **Superb Gem Unc 67 EPQ** and **Gem Uncirculated 66 EPQ** respectively. Included are individual cardstock mounted vignettes of the fishing scene, farming scene from the back design, and Edward Prince of Wales. (Total: 5 items)

From the Feeling Good Collection

Estimate: \$5,000-\$7,500

Starting Bid: \$2,500



Sole Finest PMG Graded 1917 One Dollar

28020 DC-23a-ii \$1 1917.

Superior centering and embossing is seen on this larger Dominion of Canada issue. This example was the only new design to have been introduced during World War II, and the only note of this 1917 series. Princess Patricia, granddaughter of Queen Victoria, is featured on the face with a view of the Houses of Parliament on the back. This is the sole finest of the type in the PMG Census. PMG **Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Archival Set of Dominion of Canada 1917 One Dollar

28021 DC-23 \$1 1917 Proof, Vignettes, and News Photo.

This archival set is themed around the vignette of Princess Patricia of Connaught displayed on the Dominion of Canada one dollar banknote. Included is an ABNC Approval Proof along with (3) Front Proofs of the 1917 issue; (2) vignettes of the princess; a vignette of the parliament building which was featured on the back of the note; and an ABNC Archive New Photo of the princess modeling for the note. The vignettes and news photo are cased in holders from PMG and the Front Proofs on cardstock are graded by PMG **Gem Uncirculated 66 EPQ** and **Gem Uncirculated 65 EPQ**. Additional images available online.

From the Feeling Good Collection (Total: 7 items)

Estimate: \$5,000-\$7,500

Starting Bid: \$2,500



High Grade 1923 Dominion of Canada One Dollar

28022 DC-25g \$1 1923.

King George V is featured on this always popular example. The renowned Library of Parliament building is featured on the back. Centering is excellent on this Red Seal example which maintains a light paper wave due to the wet printing process used at the time. This example is two points higher than the finest graded example in the PMG Census, and is expected to drive collector interest. PCGS **Superb Gem New 68PPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Second Finest Example in PMG Census

28023 BC-4 \$2 1935.

Queen Mary, wife of King George V is featured on this always popular French text note. The blue underprint continues to shine on this all original note with the EPQ designation. Allegorical representations of Mercury and transport are featured on the back. Despite having a print run of 5.3 million notes, these low denomination notes were expected to be circulated heavily, and any examples in Gem condition are very elusive. This example is only one point less than the finest example in the PMG Census. PMG **Gem Uncirculated 65 EPQ**.

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



1935 Banque Du Canada French Text \$50

28024 BC-14 \$50 1935.

King George VI, who on this note was still Prince Albert, Duke of York, is featured on this outstanding example in French text of the first issue of the Bank of Canada. An allegorical figure of modern inventions is featured on the back. All French notes were printed with the F prefix, which according to a letter from the deputy governor of the Bank of Canada at that time, were subject to mutilation by the English speaking population. This French text version had a run of only 32,500 notes. An amazing, pack fresh example with excellent heavy embossing. PCGS

Choice New 63PPQ.

Estimate: \$30,000-\$50,000

Starting Bid: \$15,000



Trio of Matching Serial Number Devil's Hair Notes

28025 Canada Devil's Hair Notes Serial Numbered 22.

The low, two-digit serial number 22 is seen on this matching trio of notes; the \$20, \$50, and \$100 denominations featuring the dreadful Devil's Hair design. Included are:

BC-33a \$20 1954 PMG **Gem Uncirculated 66 EPQ**,

BC-34a \$50 1954 PMG **Gem Uncirculated 65 EPQ**,

BC-35a \$100 1954 PMG **Gem Uncirculated 66 EPQ**.

The well matched grades all feature the Exceptional Paper Quality descriptor, in this case describing the overall bright white paper, bold printed colors, deep red serial numbers, and noted embossing. (Total: 3 notes)

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



High Grade \$1000 Devil's Face

28026 BC-36 \$1,000 1954 Devil's Face.

The first A/K prefix is seen on this always elusive early example, featuring a portrait of Queen Elizabeth II which some saw as having a devious face due to pareidolia. These high denomination notes had a remarkably short print run of only 30,000 notes before public outcry forced the modification and re-release of this denomination. The covered bridge in the village of L'Anse-Saint-Jean, Quebec and the Saguenay River fjord are featured on the back of this enticing example from the Landscape series. An excellent note which only has one note finer in the PMG Census. PMG **Choice Uncirculated 64**.

Estimate: \$25,000-\$35,000

Starting Bid: \$12,500



Consecutive Serial Numbered Pack

28027 BC-52a \$100 1975 Consecutive Pack of 100 Notes. Gem Crisp Uncirculated.

A lovely fresh pack of the largest denomination from the Bank of Canada. These consecutive notes feature the Lawson-Bouey signature combination along with the serial number range of JB3666400 through JB3666499. Superior embossing is seen throughout these examples featuring Sir Robert Borden on the face and the lovely harbor scene of Lunenburg, Nova Scotia on the back. (Total: 100 notes)

Estimate: \$10,000-\$12,000

Starting Bid: \$7,500



Bank of Hamilton Uncut Sheet of \$10 Specimens

28028 Hamilton, ON- Bank of Hamilton \$10 2.1.1904 Ch. # 345-18-06S Specimen Uncut Sheet of Four. PMG Gem Uncirculated 65 EPQ.
 The first of three uncut sheets from this 1904 Bank of Hamilton issue. This \$10 denomination example features a central vignette on the face of Queen Alexandra seated on a throne, blue-inked "SPECIMEN" on both sides, and 4 POCs across the lower portion of each note. This will only be the second time we have handled this denomination from this issue and is the first time that an uncut sheet will cross our auction block.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Bank of Hamilton Uncut Sheet of \$20 Specimens

28029 Hamilton, ON- Bank of Hamilton \$20 2.1.1904 Ch. # 345-18-06S Specimen Uncut Sheet of Four. PMG Choice Uncirculated 64. The second of three uncut sheets from this 1904 Bank of Hamilton issue. This \$20 denomination example features a central vignette of King Edward VII on the face, red-inked "SPECIMEN" on both sides, and 4 POCs across the lower portion of each note. We have only handled this Bank of Hamilton issue twice and this will be the first time that an uncut sheet will cross our auction block.

From the Feeling Good Collection

Estimate: \$5,000-\$7,500

Starting Bid: \$2,500



Bank of Hamilton Uncut Sheet of \$50 Specimens

28030 Hamilton, ON- Bank of Hamilton \$50 2.1.1904 Ch. # 345-18-08S Specimen Uncut Sheet of Four. PMG Gem Uncirculated 65 EPQ.

The third of three uncut sheets from this 1904 Bank of Hamilton issue. This \$50 denomination example features a face side vignette of Queen Alexandra seated on a throne, red-inked "SPECIMEN" on both sides, and 2 POCs across the lower portion of each note. Of interest, Charlton mentions that regular issued \$50 denominated notes are not available to collectors as known examples are maintained in institutional collections only. This will only be the second time we have handled this large denomination from this issue and is the first time that an uncut sheet will cross our auction block.

From the Feeling Good Collection

Estimate: \$5,000-\$7,500

Starting Bid: \$2,500



Early Banque D'Hochelaga \$5

28031 Montreal, PQ- Banque D'Hochelaga \$5 Jan. 2, 1874 Ch. # 360-10-06.

Of the dozens of rare notes from this bank to pass through our auctions, this is the earliest issue we have handled. Survivors prior to the issues of the 1890s are rarely seen and can be considered institutional caliber when encountered. This note is evenly circulated with bright paper and deep inks. Some pulls, a tear, and evidence of previous mounting are noted, but will not detract the die hard Canadian Charter collectors. PMG **Very Fine 25**, previously mounted with an approximate .375 inch bottom edge tear.

Estimate: \$35,000-\$50,000

Starting Bid: \$17,500



1898 \$100 Yukon Overprint Specimen

28032 Toronto, ON- The Canadian Bank of Commerce \$100 May 2, 1898 Ch. # 75-14-57as Yukon Overprint Specimen.

The Yukon was the undeveloped frontier in a country that was sparsely populated outside of a few cities in its western provinces. The region and the notes intended to circulate there have captivated collectors since they were first printed. These notes were issued out of the Canadian Bank of Commerce in Toronto and featured a large blue YUKON overprint twice vertically on the face. Graham indicates no examples of this denomination were issued for circulation, yet there are two known surviving Specimens, this one the finer of the two known. In addition to the deep blue overprint, SPECIMEN is printed in red twice on the face, with one hole cancel at lower left. A stunning example of Canadian monetary history. PMG **Gem Uncirculated 65 EPQ**, with two pinholes noted at bottom and likely from around the time of issue.

From the Feeling Good Collection

Estimate: \$12,500-\$17,500

Starting Bid: \$6,250



Sole PMG Graded Specimen

28033 Ceylon Oriental Bank Corporation 5 Rupees 1.1.1883 Pick S142as Specimen.

An elusive design from the private bank that issued notes all over the region, including Hong Kong and Singapore. A wonderful early steel plate design from Bradbury Wilkinson, which features an attractive vignette of who could be Queen Victoria (Britannia did not have a crown) flanked by lions. The red counterfeit protector remains brilliant with all fine details very visible. A roulette cancel is seen. Uncommon for steel plate notes of this era, a full multicolor back is seen. This is the only example in the PMG Census. PMG **About Uncirculated 55 EPQ**.

From the Feeling Good Collection

Estimate: \$6,000-\$10,000

Starting Bid: \$3,000



Sole PMG Graded Five Pounds Specimen

28034 Ceylon The Oriental Bank £5 ND (1800s) Pick S147Bs Specimen.

Though numbered later than the colorful Bradbury Wilkinson Ceylon design we are featuring in this session, this design preceded it by a few decades. Only intricate steelplate designs are seen, as prepared by Batho & Bingley. This earlier design was still denominated in Pounds. Embossing especially of the border can still be seen. This is the only example in the PMG Census. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection

Estimate: \$6,000-\$10,000

Starting Bid: \$3,000



Highest Denomination Ceylon Issue

28035 Ceylon The Oriental Bank £10 ND (1800s) Pick S147Cs Specimen.

A higher denomination using the basic layout and design also seen on other contemporary Oriental Bank issues, including those for Hong Kong and Singapore, with some localization of the language and denominations. Intricate details are excellent on this Batho & Bingley printed example. This is the only example in the PMG Census, and the highest denomination known so far for this Ceylon branch series. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection

Estimate: \$6,000-\$10,000

Starting Bid: \$3,000



Bank of Taiwan 5 Yen Gold Note Specimen

28036 China Bank of Taiwan 5 Yen ND (1904) Pick 1912s Specimen.

The highest graded example of this 5 Yen design to appear at auction that we know about and that includes issued, Proof, Specimen, and Specimen Proof notes. Our current offering of this vertical format Gold Note grades PMG **About Uncirculated 53 EPQ**. Vignette on the face is of two facing Onagadori cockerels and of two facing dragons. It has an all zero serial number on the face and "Specimen" is printed upside down on the back. We see that a Face and Back Proof grading a raw 45 received a winning bid \$4,437.49 in 2016.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Scarce Chefoo Branch Issue

28037 China Hongkong and Shanghai Banking Corporation 10 Dollars 1.9.1922 Pick S317a.

The elusive local issue from Chefoo, today known as Yantai in Shandong Province. While the area was a major trading port for a variety of countries including Japan, Germany (who formerly occupied the nearby Tsingtao/Kiau Chau Bay), Russia, and the United Kingdom, the well capitalized HSBC did not gain a strong foothold in the area. As politics dominated the air in the post-World War I years, the province was still under heavy influence of the Japanese. The HSBC probably tried to gain a position in the area in 1922 after the conclusion of the Shandong Problem, but eventually failed with the Japanese choking off Western interests in the years before World War II. As a result, only one series was issued for Chefoo, with this being the largest denomination.

Excellent colors are seen on both sides of this elusive note which is one of the finest notes handled by PMG with the all original EPQ designation. Views of the HSBC buildings in Hong Kong and Shanghai are featured on the back. PMG **About Uncirculated 55 EPQ**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Finest Graded 1923 Shanghai Branch Issue

28038 China Hongkong and Shanghai Banking Corporation 5 Dollars 1.3.1923 Pick S353.

Apart from Hong Kong, the HSBC issued the most notes from its home base in Shanghai, from the early years of its establishment to notes of this 1923 series when issuing rights were transferred to Chinese banks and eventually the Central Bank of China. All features from the brilliant underprint colors to the embossing on the rosettes and deeply inked signatures are excellent. This example is tied for the finest graded of this type. PMG **About Uncirculated 55 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Sole Example in PMG Census

28039 China Hongkong and Shanghai Banking Corporation 5 Dollars 1.1.1901 Pick S378.

A Tientsin city of issue is seen on this classically designed example still using steel plates designed and printed by Barclay and Fry. The colonial badge of Hong Kong is seen on the face and back, most likely as the design was standardized across all issuing offices in this early Barclay and Fry series. Though the denomination is for Local Currency, there was most likely a recognizable amount of attempts to try and arbitrage these similar looking notes across different cities.

Excellent colors and the all original EPQ designation must be noted on this example, which is the sole example in the PMG Census. As these notes went through several rounds of replacement and redemption, this may be the finest example extant. PMG **About Uncirculated 55 EPQ**.

From the Feeling Good Collection

Estimate: \$10,000-\$20,000

Starting Bid: \$5,000



Finest PMG Graded Example

28040 China Hongkong and Shanghai Banking Corporation 5 Dollars 1.6.1907 Pick S381.

A distinctive design was used for this grandly sized note for the treaty port of Tientsin, with scenes of farming, trade and a gate on the face. Tientsin was one of the first treaty ports opened in China to foreign traders, and because of its proximity to Beijing, was a major area of operation to British and French traders, later joined by Germans in the Empire era. As the currency in circulation was different between the cities, a separate design had to be issued, especially by large banks such as the HSBC. Invariably however, the local coin in circulation for trade was the Mexican dollar.

This example features brilliant inks and excellent Bradbury Wilkinson embossing. Not unexpectedly, this is the sole finest graded of this always popular example. Manuscript signatures remain dark. PMG **Choice Extremely Fine 45 EPQ**.

From the Feeling Good Collection

Estimate: \$10,000-\$20,000

Starting Bid: \$5,000



Rare Banque de l'Indo-Chine Shanghai Branch Specimen

28041 China Banque de l'Indo-Chine 5 Dollars = 5 Piastres 15.1.1902 Pick S440As Specimen.

A King of Banque de l'Indo-Chine issues. The red design featuring Neptune was shared on many other issues of the French interest bank operating in her colonies, but this example was intended to be issued in the bustling port of Shanghai. The Shanghai branch was among the earliest to be established, and continued operations after Liberation in 1949. However, like issues for other Chinese cities, only one series was released. The bank still heavily tied with the Government of France could simply not compete with British interest banks which operated in the same area. As French colonial expansion moved south, the bank decided to limit the issuance of banknotes from its Chinese offices. Only Specimens are known for this denomination. This example preserves all features and fine details, allowing the collector to fully enjoy the French designs as the artist intended. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$30,000-\$50,000

Starting Bid: \$15,000



Finest Graded Example in PMG Census

28042 China Netherlands Trading Society 10 Dollars 1.1.1909 Pick S459.

Brilliant, original colors of the red dragons on yellow background are seen on both sides of this always popular example. This Empire era banknote was issued by the private trading firm, which along with several firms doing business in China at that time, created their own money payable in the area of trade, invariably to also raise funds for their own operations. The bank issued only two series of notes, one in 1909 and another in 1922. The bank continues to operate today as a part of ABN AMRO bank, but like the Banque de l'Indo-Chine, stopped issuing banknotes for China as focus turned towards territories in Southeast Asia (for the Netherlands, it was Indonesia).

A wonderful warrior vignette is seen on the face of this Bradbury Wilkinson designed and printed note. Several features, including the multicolor underprint, remain excellent. This example is the finest graded of only three notes in the PMG Census. Given the strength of this bank and its long operating history, it is unlikely many more would exist today, as they would have been redeemed for silver. PMG **Very Fine 30**.

From the Feeling Good Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Finest Graded Harbin Branch Issue

28043 China Russo-Asiatic Bank 50 Dollars ND (1910) Pick S465.

The finest graded example of this always popular Dragon note. These notes were introduced by the Russian interest bank when it decided to expand its operations. Former notes of the Tientsin Russo-Chinese Bank for 50 Hong Ping Hua Pao (a weight description, akin to troy for ounces) Taels were overprinted for more commonly circulating dollars, along with the new region of influence of Harbin. The bank later issued Ruble denominations from Harbin as it gained more influence in the region.

The art on this large denomination is simply outstanding. The EPQ designation allows the collector to fully enjoy every nuance, from the sublet color shifts to the intaglio elements. As the issue size was not large for this interim series, this example may very well be the finest issued example in existence. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



Harbin Branch 100 Dollars Overprint Issue

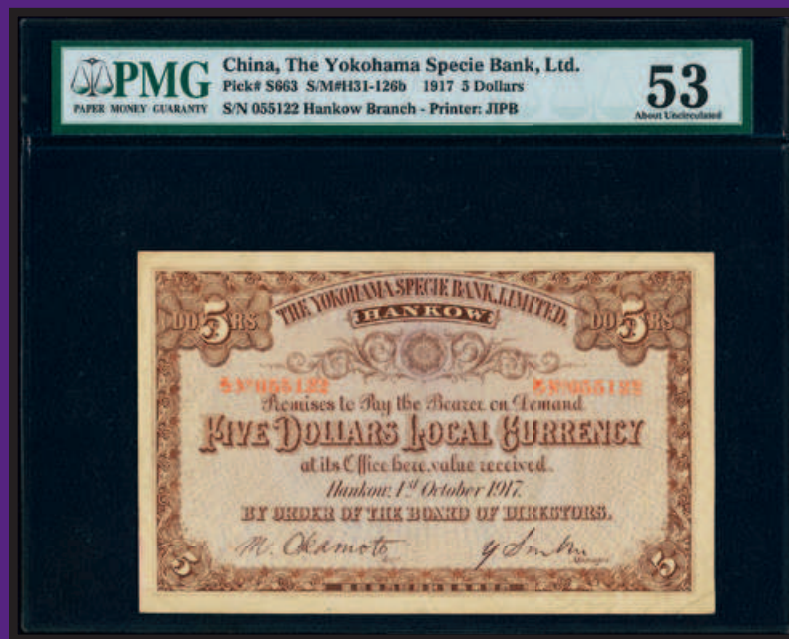
28044 China Russo-Asiatic Bank 100 Dollars ND (1910) Pick S466.

The middle denomination of this overprint series, eclipsed only by the 500 Dollars note, and very elusive as an issued example. The original name as seen on the note is the Tientsin Sino-Russian Righteousness Victory Bank, which was changed to the Harbin Sino-Russian Righteousness Victory Bank, with a corresponding change to the English titles to the Russo-Asiatic Bank. Interestingly, only Chinese and English are seen on this example, with no Russian text. The multicolor underprint seen on this grandly sized example is the main draw of this note, with excellent dragons and a repeating background. This is the finest graded example in the PMG Census. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



Sole Example in PMG Census

28045 China Yokohama Specie Bank Limited 5 Dollars 1.10.1917 Pick S663.

A Hankow city of issue is seen on this larger denomination from this Japanese interest bank. This example was printed by the Government Printing Office, and shares many features with contemporary Japanese banknotes, including the serial number font. Colors remain wonderful on both sides of this PMG **About Uncirculated 53** example.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



High Grade Color Trial Specimen

28046 Congo, Democratic Republic Conseil Monetaire Republique du Congo 5000 Francs ND (1963) Pick 3cts Color Trial Specimen.

An attractive version of the newly independent DR Congo (then still known as the Republic of Congo). Brilliant inks are seen throughout this high denomination, which was eventually issued with olive green intaglio features and darker underprints. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Mona Lisa Color Trial Specimen

28047 Costa Rica Banco Internacional 2 Colones ND (1931-36) Pick 167cts Color Trial Specimen.

Arguably the most famous design from Costa Rica. Mona Lisa is featured on this always attractive example, with a view of an ox cart on the back. Waterlow and Sons only used this portrait once on any issued note, as customers often thought it was too recognizable. However, officials at the Banco Internacional, then the de facto national bank at the time, thought the opposite and wanted a renowned portrait on their notes, which previously featured allegories from the American Bank Note Company's archives.

This example's Color Trial Specimen status must also be noted. Though the underprint remains the same, the intaglio features on the face is black instead of the issued dark brown. However, the back design is executed in green, a striking difference from the black which was eventually used on the issued version. An excellent and well preserved example from an earlier stage of banknote design, with all features preserved as well as the day as it was printed. PMG **Choice Uncirculated 64 Net**, previous mounting in the right back margin.

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Rare 1929 Issue 10 Colones

28048 Costa Rica Banco Internacional 10 Colones 5.2.1929 Pick 189B.

Superior colors are seen on this elusive example. This design, along with only the 5 Colones note, were the only examples bearing the 5.2.1929 date, and are printed by Thomas De La Rue. Yet, from 1918 to 1929 the large majority of notes were designed and printed by the American Bank Note Company. It was only from 1931 forward that Thomas De La Rue received a contract for a few denominations, which were printed in several intaglio colors. The added exclusivity of these two 1929 designs add to the hypothesis that these early examples were a trial or reserve series, prepared only for the Caja de Conversion series as stocks of earlier notes (also printed by the ABNC) were exhausted. Nevertheless, all original and deep colors are seen, with a detailed vignette of coffee drying on the face. No records of this example are in the PMG Census. PCGS **Gem New 66PPQ**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



High Grade Revolution Issue 1000 Pesos

28049 Cuba Republica de Cuba 1000 Pesos 6.9.1869 Pick 60.

The highest denomination of the 1868 Revolution series, invariably issued to fund the fight for Cuba's independence from Spain. Unlike the bond notes sold in the United States, these had a no interest clause, and simply circulated at face value. The manuscript signature of Carlos Manuel de Céspedes remains dark and excellent on this historically important example. As the finest graded example in the PMG Census is a Gem Uncirculated 65 EPQ example, the example we are offering today may be the best extant. PCGS **Superb Gem New 67PPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Finest Graded 1942 Cyprus 5 Pounds

28050 Cyprus Government of Cyprus £5 2.2.1942 Pick 25.

The sole finest graded of this wartime high denomination. This is two points higher than the next finest in the PMG census, and the only example with the EPQ designation across the entire design. All inks are brilliant on both sides, and accentuated by the stainless paper. The older Ottoman Turkish text is seen. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



High Grade 250 Mils Specimen

28051 Cyprus Government of Cyprus 250 Mils 1.6.1955 Pick 33s Specimen.

The finest graded example we have ever handled, and perhaps the finest graded. Queen Elizabeth II is featured on this early type, bearing the first date of the entire series. Embossing is heavy on this presentation Specimen. The last example of this type we've offered was more than half a decade ago, when a Gem Uncirculated 66 EPQ example realized \$2,585 in 2012. This example with much better centering and appeal is expected to drive more interest. PCGS **Superb Gem New 67PPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



High Grade First Date Issue

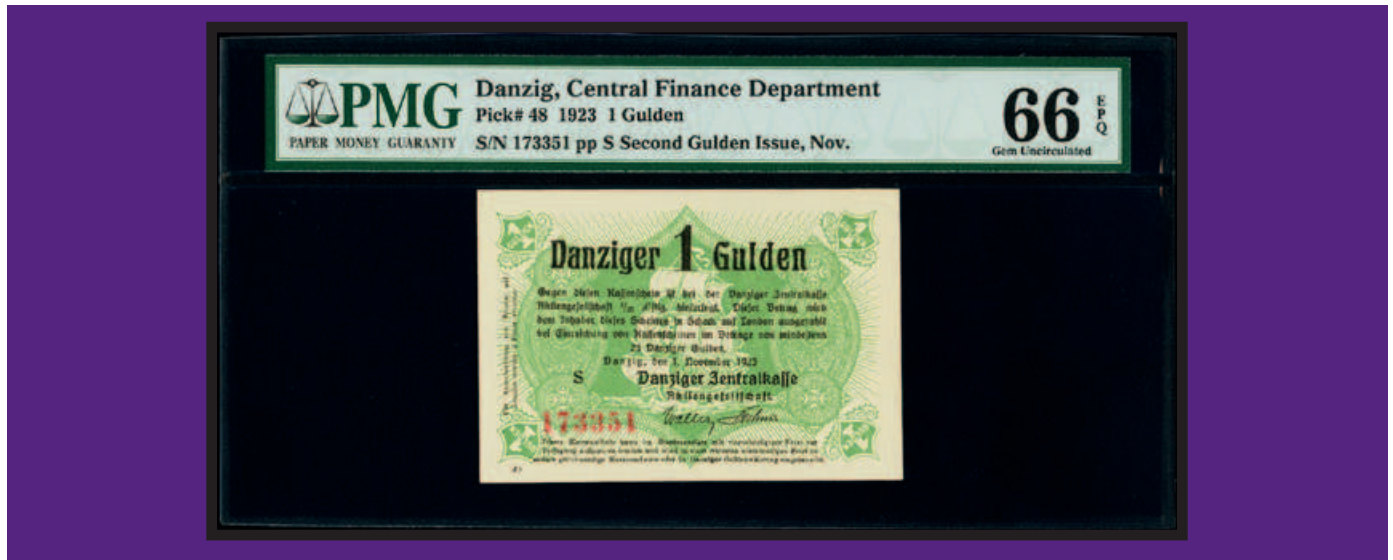
28052 Cyprus Government of Cyprus £1 1.6.1955 Pick 35a.

A higher denomination from the last series of Cyprus under British rule. Embossing is excellent, with the multicolor underprint transitioning beautifully between the hues. The first date of issue of this type and an early A3 prefix is seen. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Second Gulden Issue

28053 Danzig Central Finance Department 1 Gulden 1.11.1923 Pick 48.

From the second series of the Danzig guilder, issued only ten days after the first series. The new currency was introduced as Danzig, though a free city, also experienced intense hyperinflation since it used a currency tied to the German papiermark at the time. These notes were introduced as soon as approval was given by the League of Nations, and circulated for only a few months before notes designed and prepared by Bradbury Wilkinson became available. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Sole PMG Graded 1923 50 Gulden Specimen

28054 Danzig Central Finance Department 50 Gulden 1.11.1923 Pick 51s Specimen.

A higher denomination from Danzig's second series of Gulden notes, which followed the first series by just 9 days. These locally printed notes were issued for less than three months before engraved notes for the Bank von Danzig became available. This example is the sole example for this denomination of any format to be graded by PMG. PMG **About Uncirculated 55 EPQ**.

From the Feeling Good Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



Finest PMG Graded 1924 Danzig 500 Gulden

28055 Danzig Bank von Danzig 500 Gulden 10.2.1924 Pick 56.

A large denomination from Danzig's first series to be designed and printed by Bradbury Wilkinson. This example is tied for being the finest graded by PMG. The Grosses Zeughaus (Grand Arsenal) in Danzig is featured on the face. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Finest PMG Graded 1924 Danzig 1000 Gulden

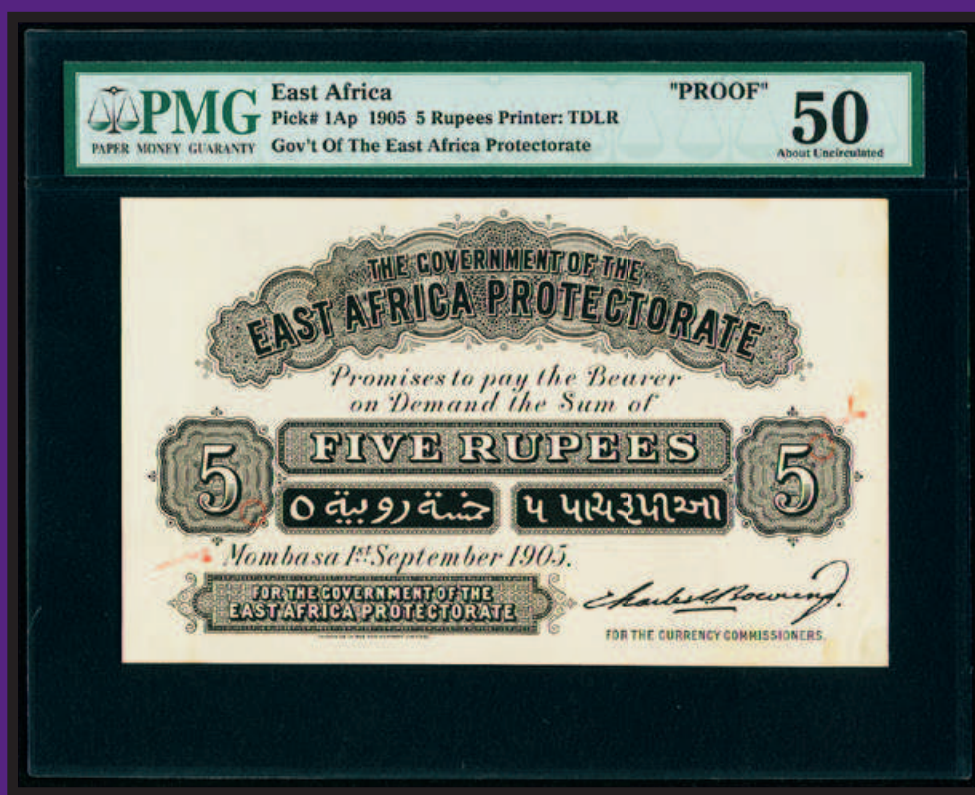
28056 Danzig Bank von Danzig 1000 Gulden 10.2.1924 Pick 57a.

A pack fresh example of this highest denomination of the Danzig Gulden. A view of the Langer Market and Gdansk (Danzig) Town Hall is featured on the face. Superior embossing is seen on both sides of this always popular example. This example is tied among the finest graded in the PMG Census. The PCGS **Gem New 66PPQ**.

From the Feeling Good Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Early East Africa Proof with Anti-Counterfeiting Diagnostic Marks

28057 East Africa Government of the East Africa Protectorate 5 Rupees 1.9.1905 Pick 1Ap Proof.

The smallest denomination of the first East Africa Rupee, which has a slightly different layout from all other notes, with more square rosettes and a differently shaped bottom left device. Nevertheless, annotations highlighting places of hidden printer's marks are seen as well on this appealing example. This is the sole example of this design in the PMG Census. Printer's annotations and previous mounting are noted. PMG

About Uncirculated 50.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Black and White Printed East Africa Specimen on Watermarked Paper

28058 East Africa Government of the East Africa Protectorate 10 Rupees 1.9.1905 Pick 1Bcts Color Trial Specimen.

An almost fully completed example of this first series from East Africa, denominated in Rupees. Repeating pattern watermarks and colored security protector are seen, along with all zero serial numbers. The issued example eventually used a golden yellow color for the security protector. Heavy embossing of the intaglio features are seen. Previous mounting on the left is noted. PMG **Choice Very Fine 35**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Mombasa Issue Ten Rupees East African Proof

28059 East Africa Government of the East Africa Protectorate 10 Rupees 1.9.1905 Pick 1Bp Proof.

Annotations for the two locations of the hidden printing marks for anti-counterfeiting purposes are seen on this note from an earlier stage of the design process. An excellent example in every way with the black intaglio features reflected well by the cardstock. Printer's annotations and previous mounting are noted on this always popular example. PMG **Extremely Fine 40**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



First East African 20 Rupees Issue Under British Administration

28060 East Africa Government of the East Africa Protectorate 20 Rupees 1.9.1905 Pick 1Cp Proof.

A uniface proof of this early note from East Africa, denominated in Rupees. This example prepared by Thomas De La Rue with mainly intaglio features was later joined with a colored counterfeit protector and watermarked paper. Annotations highlighting hidden security features are also seen on this example from an earlier stage of the design process. This is the sole example of this type in the PMG Census. Printer's annotations, previous mounting, and split are noted. PMG **About Uncirculated 53**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Attractive Black and White 50 Rupees Proof Note

28061 East Africa Government of the East Africa Protectorate 50 Rupees 1.9.1905 Pick 1Dp Proof.

A grandly sized uniface proof of this early design from East Africa's first series of banknotes. Annotations indicating the locations of the hidden printer's marks are seen in red, one in each of the rosettes which were similar in design across all notes of this series. All fine details are excellent on this note from an earlier stage of the design and printing stage. Annotations and mounting which do not detract from the note's attractiveness are noted. PMG **About Uncirculated 55**.

From the Feeling Good Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Rarely Offered 100 Rupees Mombasa Issue Proof

28062 East Africa Government of the East Africa Protectorate 100 Rupees 1.9.1905 Pick 1Ep Proof.

A uniface proof from the earlier stage of the design process. Annotations in red are seen on the two rosettes on both sides, which highlight the small hidden anti-counterfeiting designs used only for this denomination. All fine details are visible and enjoyable on this stainless example prepared on cardstock instead of watermarked banknote paper. Annotations and previous mounting are noted. This is the only example of this design regardless of type in the PMG Census. PMG **Choice About Uncirculated 58**.

From the Feeling Good Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Bright and Attractive East Africa 500 Rupees Proof

28063 East Africa Government of the East Africa Protectorate 500 Rupees 1.9.1905 Pick 1Fp Proof.

A very interesting example of this higher denomination from East Africa's first series, issued in Rupees. This example is from the earlier stages of the design process, without any security protectors or watermarks. Two circled areas in red are seen, which most likely highlight the fine details for anti-counterfeiting purposes. All details are excellent, and will hold up to the closest of inspection on this striking example. Printer's annotations and previous mounting are noted. This is the sole example of this design in the PMG Census. PMG **Choice About Uncirculated 58.**

From the Feeling Good Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



Stunning 1000 Rupees Proof Note

28064 East Africa Government of the East Africa Protectorate 1000 Rupees 1.9.1905 Pick 1Gp Proof.

The highest denomination of East Africa's first series, denominated in Rupees. Though the steel plate guilloche pattern and rosettes are the same across all denominations, this Proof and other examples in tonight's session highlight the small marks which are used as anti-counterfeiting devices, along with the watermark and colored protector which were used on issued examples. This example is from an earlier stage of the design process. Printer's annotations and previous mounting are noted. This is the only example of this design regardless of type in the PMG Census. PMG **Choice Very Fine 35**.

From the Feeling Good Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



Colorful Early East Africa Color Trial

28065 East Africa Government of the East Africa Protectorate 20 Rupees 1.7.1912 Pick 3cts Color Trial Specimen.

A 1912 date is seen on this Rupee series note which still uses the design from the 1905 series. The security protectors in the background are purple on this Color Trial Specimen, which was issued with a red color. Embossing and watermarks are excellent on this complete Specimen missing only the serial numbers. This example is tied with one other example as the finest of the type. Previous mounting is noted. PMG **About Uncirculated 55.**

From the Feeling Good Collection

Estimate: \$20,000-\$30,000

Starting Bid: \$10,000



East African Currency Board Color Trial Proof

28066 East Africa Currency Board 20 Shillings = £1 15.12.1921 Pick 15ctp Color Trial Proof.

The blank back of this uniface Color Trial Proof shows the heaviness of all intaglio plate features, from the portrait of King George V to the denomination rosettes. While issued notes used a golden orange underprint with black intaglio features, this example features a more attractive pastel palette with green intaglio features. A possibly unique example. Signs of previous mounting are noted. PMG **Uncirculated 61.**

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



East African Currency Board Color Trial Specimen

28067 East Africa Currency Board 200 Shillings = £10 15.12.1921 Pick 17cts Color Trial Specimen.

A deeper blue underprint is joined by yellow toning on this high denomination which was never issued, at least in large numbers. This grandly sized example from the first 1921 Shilling series served to replace the Florin series, which only had the lower denominations issued. It was mostly likely decided that denominations larger than 100 Shillings would not serve a purpose in circulation, as the 200 Shillings, 1000 Shillings and 10000 Shillings are only known as Specimens and other proposal formats. No serial numbers or signatures are seen on this example. This is the only Color Trial Specimen known of this design in the PMG Census. Pen annotations and pinholes are noted. PMG

Choice Extremely Fine 45.

From the Feeling Good Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



East African Currency Board High Denomination Essays

28068 East Africa Currency Board 10,000 Shillings = 500 Pounds 15.12.1921 Pick 19 Face Proof Essay Design and Back Artist Essay. These very rare Face and Back Thomas de la Rue Essays are of the highest denomination for the Mombasa first issue. The face grades PMG **Choice Uncirculated 64** and it is partially hand drawn and colored. The back is PMG **About Uncirculated 55** and sports a vignette of a lion on the prow. Both sides are mounted separately on board within recessed windows. Only a couple of auction appearances have occurred for this Pick number in all forms that we know about and those were both in 2013. A pair of Face and Back Essays brought almost \$5,900 and a Specimen closed at almost \$21,400 during that year. That makes us confident in our estimate of...

From the Feeling Good Collection (Total: 2 notes)

Estimate: \$5,000-\$10,000

Starting Bid: \$2,500



East African Currency Board Specimen

28069 East Africa Currency Board 100 Shillings = £5 1.1.1933 Pick 23s Specimen.

King George V is featured on this always popular high denomination note. Wonderful golden and yellow colors continue to shine on this example. This example is from the second Shilling series of 1933, which replaced the former Florin series. The general layout of this note, with an effigy of the monarch, lion on the back, and honeycomb EACB watermarks, was used up to the 1957 Elizabeth II series. As this note represented a significant sum of money, especially in East Africa, along with the stability of the currency, most issued notes were expected to have been redeemed, leaving Specimens as this one the only way for collectors to enjoy this design. A solid example. PMG **Extremely Fine 40**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Sole Example in PMG Census.

28070 East Africa Currency Board 1000 Shillings = £50 2.1.1939 Pick 31B Specimen.

The only example of this high denomination in the PMG Census. Only Specimens are known of this design, which is uncommon as the blue 10000 Shillings denomination was issued. All features are excellent on this presentation design, with full signatures, all zero serial numbers, and no cancellations or stamps. Embossing is heavy, especially of the bank titles and denomination device, and can be easily seen on the stainless back. Pen annotations which further date this note to 19th April 1939 are noted. An all original and elusive example. PMG **Choice About Uncirculated 58 EPQ.**

From the Feeling Good Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



High Grade 1798 Hand Signed 5 Pesos 7 Reales

28071 Ecuador Guaranda 5 Pesos 7 Reales 1798 Pick Unlisted.

A certainly interesting example. The present state of Ecuador at the time was part of the Viceroyalty of New Granada, a part of the Spanish Empire which existed from 1717 to 1821. Despite this large area which encompassed all of northern South America's Spanish areas, the city of Guaranda is clearly seen on this example. The royal seal on the face and stamp of Carlos IV on the back indicates this was an official, if small, issue to facilitate transactions. The odd denomination of 5 7/8 Spanish milled dollars is also interesting. An example that deserves more research. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Early Ten Egyptian Pounds Uniface Color Trial Specimen

28072 Egypt National Bank of Egypt £10 ND (1913-20) Pick 14ctsf Color Trial Specimen.

A uniface Color Trial Specimen of the face from the second series. The colors are much more attractive than what was used on the issued example. The red, green, and purple underprint guilloche patterns contrast very well with the navy intaglio features. The Sultan al-Nasir Muhammad ibn Qala'un Mosque is featured. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Vividly Colored Egyptian £100 Specimen

28073 Egypt National Bank of Egypt £100 ND (1913-19) Pick 16s Specimen.

Quite simply, the sole finest example of this elusive design in any type in the PMG Census. Though both this design and the later design (Pick 17) both featured the Mohammed Ali Mosque in Cairo, this example features the design in the center, and was issued for only seven years between 1913 and 1919. The multicolor underprints are wonderfully preserved on this example, with the stainless paper reflecting every color brilliantly. Annotations further help date this example to an earlier 1911 date, two years before the first issued note. A simply striking and very enticing example with the all original EPQ designation. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection

Estimate: \$25,000-\$50,000

Starting Bid: \$12,500



Perfectly Engraved Back Color Trial Specimen

28074 Egypt National Bank of Egypt £100 ND (1913-19) Pick 16cts Color Trial Specimen.

A more attractive robin's egg blue tint is seen around the edges of this Color Trial Specimen, which blends wonderfully with the light red and green in the center. Brown is used for the intaglio features. Though this example is uniface and does not include the striking vignette of the Mosque of Muhammad Ali in Cairo, this back design was only used for that elusive issue. An excellent example in every way. PMG **Choice Uncirculated 64.**

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Comprehensive 50 Piastres Date Set

28075 Egypt National Bank of Egypt 50 Piastres 1935-1951 Pick 21. Twenty-Nine Examples.

A comprehensive date set of this always popular design. All five signature varieties of this long-running series featuring Tutankhamen is included in this lot. All examples are PMG graded. The Pick number and dates, along with grade are:

Pick 21a, Cook signature

8.5.1935 **About Uncirculated 50**

12.3.1938 **Choice Uncirculated 64 EPQ**

15.6.1939 **Choice Uncirculated 64**

16.6.1939 **Choice Uncirculated 64**

17.1.1940 **About Uncirculated 55**

18.5.1940 **Choice Uncirculated 64 EPQ**

Pick 21b, Large Nixon signature

5.3.1941 **Choice About Uncirculated 58**

4.7.1941 **Choice About Uncirculated 58**, repaired

5.7.1941 **Choice Uncirculated 64 EPQ**

28.7.1941 **Choice About Uncirculated 58**

1.9.1942 **Choice About Uncirculated 58**, previously mounted

12.5.1943 **Choice About Uncirculated 58**

13.5.1943 **Choice Uncirculated 64**, stained

21c, Small Nixon signature

4.1.1945 **Choice About Uncirculated 58**

5.1.1945 **Choice About Uncirculated 58**

21d, Leith-Ross signature

1.11.1947 **About Uncirculated 50**

27.2.1948 **Choice About Uncirculated 58**

28.2.1948 **About Uncirculated 53**

28.5.1948 **About Uncirculated 55**

29.5.1948 **About Uncirculated 50 EPQ**

14.2.1949 **Choice Uncirculated 64**

16.2.1949 **Choice Uncirculated 64**, retouched

17.2.1949 **Choice Uncirculated 64**

18.1.1950 **About Uncirculated 55**, minor rust

19.1.1950 **Choice Uncirculated 64**, minor foreign substance

14.6.1950 **About Uncirculated 55**

15.6.1950 **Choice About Uncirculated 58**

21e, Saad signature

17.5.1951 **Choice About Uncirculated 58 EPQ**

18.5.1951 **About Uncirculated 55** (Total: 29 notes)

Estimate: \$8,000-\$10,000

Starting Bid: \$6,000



High Grade Color Variety Pair

28076 Egypt Egyptian Government 5 Piastres 27.5.1917 Pick 158. Green and Purple Examples.

Several colors were prepared for this series of notes by Barclay and Fry. Even though all notes were fully prepared with issuance dates, serial numbers, and signatures, they were never issued. All examples known are in the 800000 block, which means the purple example in this lot is the 95th note of this series. It is also the finest graded of this entire design in the PMG Census. The purple example is PMG **Gem Uncirculated 65 EPQ** and the green example is PMG **Choice Uncirculated 64 EPQ**. (Total: 2 notes)

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



Low Serial Number 7

28077 Serial Number 000007 Egypt Egyptian Government 10 Piastres 1940 Pick 166b.

Geometric watermarks are seen on this example with an impressive low serial number 000007 in Arabic. This example is tied among the finest graded of this type. A wonderful example that will surely entice all collectors. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



Ex: Ruth Hill African Rarity

28078 Equatorial African States Banque Centrale 10000 Francs ND (1968) Pick 7.

This colorful 10,000 Francs note includes a portrait of President Bokassa along with the Rock Hotel on the face. Only one signature variety was issued for this design, often interpreted as a commemorative for Bokassa (and the Central African Republic) as no other Equatorial African State had their localized issue for this series. Colors are excellent on this grandly sized note which is always popular. PCGS **Choice About New 58PPQ**.

From the Feeling Good Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



Early Abyssinia Specimen 500 Thalers

28079 Ethiopia Bank of Abyssinia 500 Thalers ND (1915-29) Pick 5s Specimen.

The sole example of this highest denomination, with the old Bank of Abyssinia title. A warrior is seen on this especially elusive early design. The brilliant underprint colors and intaglio features are well preserved on this completed example. Annotations in the top margin further help date this example to 1913. The all original EPQ designation must be noted. PMG **About Uncirculated 55 EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



High Grade Fully Issued 1932 500 Thalers

28080 Ethiopia Bank of Ethiopia 500 Thalers 1.5.1932 Pick 11.

The issued status of this highest denomination must be noted. This example represents the amount of 500 Maria Theresa Thalers, a significant amount of purchasing power especially in Ethiopia at the time. Underprint colors are especially bold on both sides of this example. The first E1 prefix is seen on this example with the first date of issue. The EPQ designation and heavy embossing is excellent. This is the sole finest example of this type in the PMG Census. PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



500 Euro Ireland Issue

28081 European Union Ireland 500 Euro 2002 Pick 7t.

The first Duisenberg signature is seen on this Irish issued note with one of the smallest print runs of this highest denomination. As a result, a lower T00001368681 serial number is seen. The printer code is F001F2, indicating this note was printed by Oesterreichische Nationalbank.

PMG Gem Uncirculated 66 EPQ.

Estimate: \$4,000-\$6,000

Starting Bid: \$4,000



Fanning Island Plantations Ltd. World War II Issue

28082 Fanning Island Fanning Island Plantations £1 ND (1940s) Pick 100.

The full note as it was meant to be viewed, with all features as perfect as the day it was printed. The design is known to many collectors, as the designs were cut and used as cinema tickets, and then redenominated to be used as one and two shillings notes. This one however, was most likely preserved by an astute collector among the soldiers stationed there in 1942, which was the original reason for these interim notes. As the Fanning Islands became a staging ground for US operations in the Pacific with large amounts of troops, the supply of locally circulating Australian pounds was not enough. Manager RG Garrett ordered 3000 of these notes from Hawaii to fill the immediate gap, and circulated until the conclusion of World War II.

A very appealing example, especially as a complete note and with all original features and stainless paper. A serial number near the end of the expected print run is seen. **PMG Choice Uncirculated 64 EPQ.**

From the Feeling Good Collection

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



Sole Specimen Example in PMG Census

28083 Fiji Government of Fiji £5 ND (1934-35) Pick 34s Specimen.

A well centered high denomination featuring a striking portrait of King George V. While the design looks similar to all other notes of the King George V series, this particular denomination was not issued in large quantities. This was probably due to the short timeline of the note, as it was introduced just a year before the monarch's death. As a result, there is a lack of issued notes with which we can compare; this example may very well be a Color Trial Specimen like the other Fiji notes we are offering in today's session. Two colors are seen, unlike issued examples of other denominations which had the intaglio designs other than the portrait executed in a single color.

Heavy embossing is evident on this example, and can be seen on the stainless back, which has a light hint of wet ink transfer which keeps the gradient colors. A fantastic presentation example that is appealing in every way. A very interesting example that requires more research.

PMG Superb Gem Uncirculated 67 EPQ.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Singular Ten Pound Design Example in PMG Census

28084 Fiji Government of Fiji £10 ND (1934-1935) Pick 35cts Color Trial Specimen.

An always popular design from the first portrait series of Fiji, featuring King George V. The color scheme is quite like the £5 note we are offering in today's session, with the band in the middle replaced with a more purple hue. Like the other Fiji issues, embossing is particularly heavy on this example. The colors on the back are wonderful on the stainless paper. This is the sole example of this design (including issued or Specimens) in the PMG Census. **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Highest Denomination Color Trial Specimen

28085 Fiji Government of Fiji £20 ND (1934) Pick 36cts Color Trial Specimen.

The highest denomination of the issue that will become a pinnacle in any collection. The striking portrait of King George V is featured with excellent detail, flanked by intricate borders on the stainless paper. This Color Trial Specimen is more pleasing than the issued example, as it uses two colors which blend together instead of the single dark green eventually selected. Embossing of the frame is especially heavy, and easily seen in the stainless margins on the back. This is the sole example of this entire design (including issued and Specimens) in the PMG Census. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$20,000-\$30,000

Starting Bid: \$10,000



“Y2K” Millennium \$2000 Commemorative

28086 Fiji Reserve Bank of Fiji 2000 Dollars 2000 Pick 103a.

This high denomination note is a true scarcity of modern banknotes. Although 2,000 examples were originally produced, only 100 were released into public hands with the remaining 1,900 notes returned to the Reserve Bank of Fiji.

This large size “Y2K” commemorative banknote was issued “to commemorate Fiji as the first country in the world to see the new millennium and the last to see the sunset of the old millennium,” represented by the back depiction featuring a map of the Fiji islands and the 180th meridian along with the sun rising over the earth. The face of the note features the “Y2K” overprint and serial number prefix along with the portrait of Ratu Sir Kamisese Mara, who is considered to be the founding father of modern Fiji. This note has only crossed the auction block once that we know about, which was a PMG 66 EPQ that realized \$7,200 in January 2018. **PMG Choice Uncirculated 64 EPQ.**

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Finest Graded 1918 Finland 1000 Markka

28087 Finland Finlands Bank 1000 Markkaa 1918 Pick 41.

The grandly sized highest denomination in Gold Markkaa, with an appealing Finnish design. All examples using these designs first introduced in 1909 and used until this series were generally vertically symmetrical (except for small design details like the axe in the left side man's hand and hammer in the right side man's hand), with text for Finnish on one side and text for Swedish on the other. This example is tied with one other note as the finest graded in the PMG Census. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$15,000-\$25,000

Starting Bid: \$7,500



1882 “Wolfman” 25 Markkaa Specimen

28088 Finland Suomen Yhdyspankki 25 Markkaa ND (1882) Pick S104s Specimen.

A stunning example of the always popular “wolfman” note. The names Suomen Yhdyspankki and Foreningsbanken i Finland are titles of the same bank, the former in the Finnish language and the latter in Swedish, which mean the Union Bank of Finland. The bank was the first commercial bank in Finland, established in 1862, and served to provide agriculture credit. The bank was also only one of two private banks to issue banknotes, and continues operations today as a part of Nordea Group. Impressive details are seen on this Bradbury Wilkinson steel plate design that is excellently preserved. PCGS **Very Choice New 64PPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Alonzo Earl Foringer Inspired 100 Francs

28089 France Banque de France 100 Francs ND (ca. 1917) Pick 75 Face and Counter Proofs.

During the course of 1916-17, ABNCo spent a good deal of time and effort developing concepts for a 100 Franc design for the Bank of France. The French government planned to issue these notes in the event that Paris fell to the Central Powers. That event and the notes, therefore, never materialized.

There is evidence that some, if not all, of the design was based on the work of Alonzo Earl Foringer and that the face proof offered here was one of several designs considered. The central vignette is a variation on the female figure titled Allegory Railroad. In it, a maiden stands atop a winged wheel, but the locomotives, seen on several other versions, have been removed from her sides. Also included are two progress die proofs of the counters that flank the allegorical vignette, with one being the blue-green ink pass and one the orange-brown ink pass. These printings had to be precisely aligned in order to produce the desired effect. The face proof has been assigned a grade of PMG **Gem Uncirculated 65 EPQ**, and the counters a grade of **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 3 notes)

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



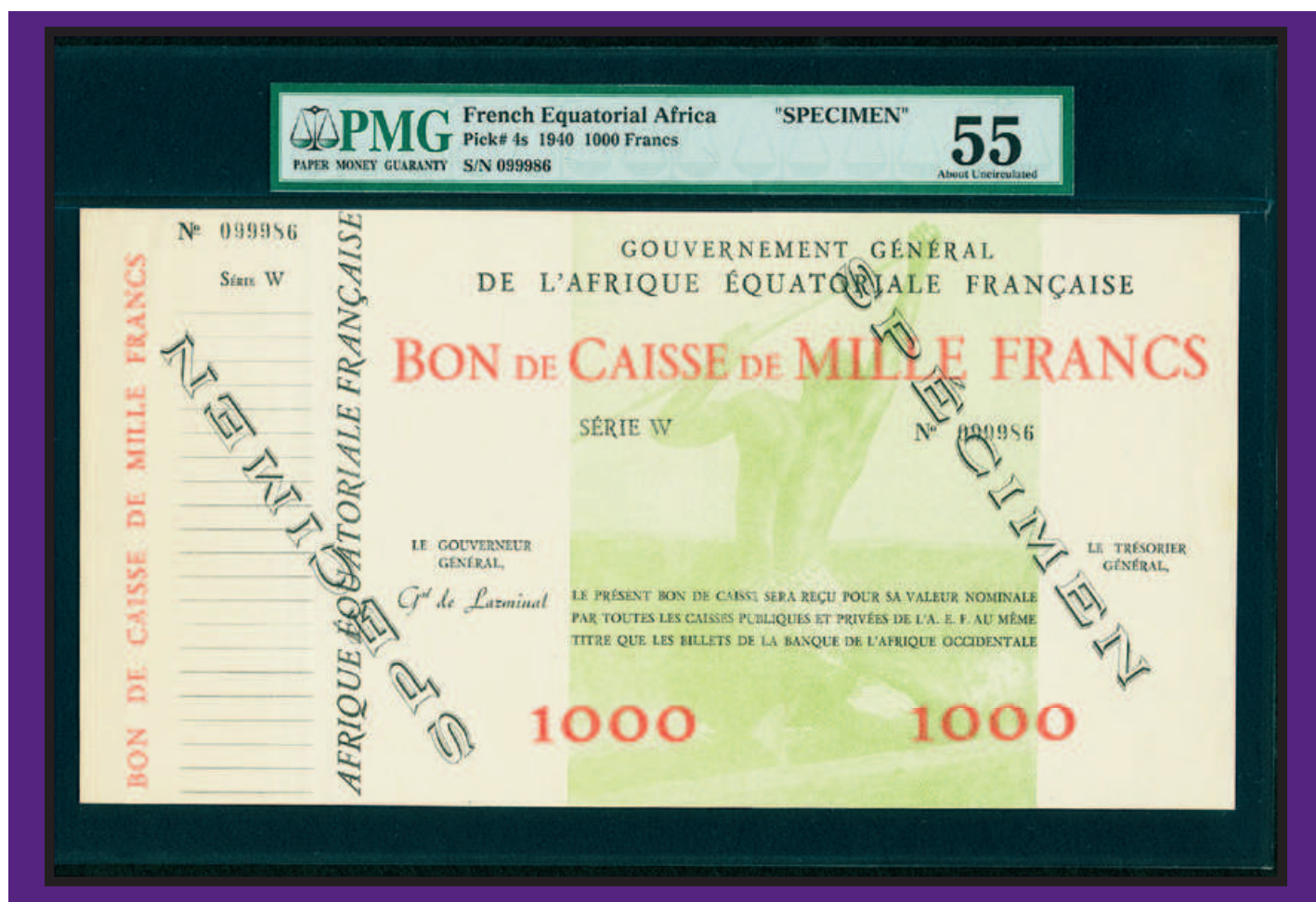
High Grade 1961 French Antilles 10 Nouveaux on 1000 Francs Companion Set

28090 French Antilles Institut d'Emission des Departements d'Outre-Mer 10 Nouveaux Francs on 1000 Francs ND (1961) Pick 2 10 Nouveaux Francs on 1000 Francs ND (1961) Pick 2s Specimen.

A wonderful companion pair of this high denomination. The issued example in a Gem grade is especially exhilarating, as its overprinted interim status and large format meant it was quickly replaced just two years later by a smaller design. Both examples exhibit heavy embossing, especially of the repeating print around the border, which includes the names of the three communities which together formed the French Antilles. The Specimen is PCGS **Superb Gem New 67PPQ** and the issued example is PMG **Gem Uncirculated 66 EPQ**. The issued example is the sole finest in the PMG Census and the specimen beats the finest graded in the PMG Census by one point. (Total: 2 notes)

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



Sole PMG Graded 1940 1000 Francs Specimen

28091 French Equatorial Africa Gouvernement General Bon de Caisse 1000 Francs 1940 Pick 4s Specimen.

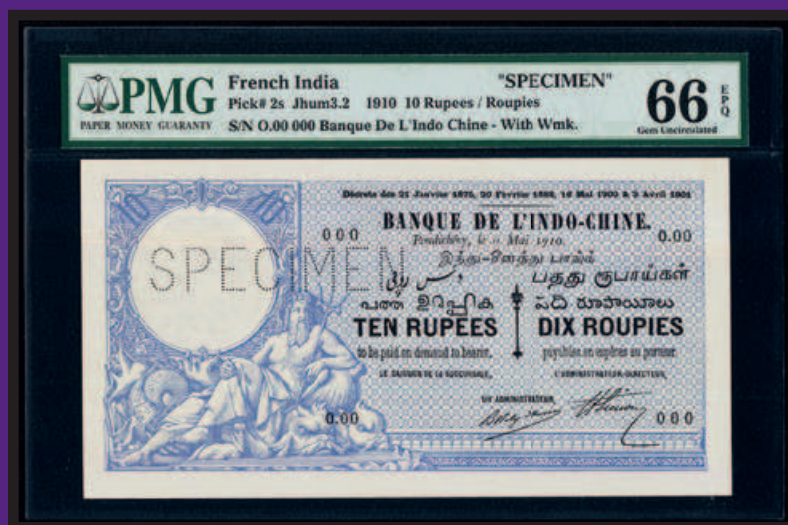
Collectors will undoubtedly remember that we have featured this striking design only once before - an issued example from the Ruth Hill Collection. Wild issued notes of this design are known, this is the first time that a Specimen has been publically offered. The full counterfoil is included on this example, which was cut off and retained on all issued ones. Colors of the underprint featuring a man rowing is excellent. No signatures are seen in the space for Le Tresorier General, which was painstakingly hand-signed on issued examples. There is also no embossed seal for French Equatorial Africa, as this note was not issued.

Further research indicates this note was prepared after the main print run ended, up to 1944 when almost all notes were redeemed for new "official" notes. This is understandable as these were emergency notes issued by Free France which were pressed into service to pay troops and government workers as quickly as possible, hence skipping any Specimen or extended design stage. Issued examples known so far bear an O or R series, with a five digit serial number. This example bears a W series, with a longer six digit serial number which is also quite high. Nevertheless, all features of this storied and historically important design. PMG **About Uncirculated 55**.

From the Feeling Good Collection

Estimate: \$20,000-\$30,000

Starting Bid: \$10,000



Sole PMG Graded 1910 Ten Rupees Specimen

28092 French India Banque de l'Indochine Ten Rupees 1910 Pick 2s Specimen.

The issue city of Pondichery is seen on this early note designed and printed in France. The Neptune vignette seen on many other Banque de l'Indo-Chine issues of this period is seen to the left, in excellent detail. Interestingly, the back of the note is localized, with a repeating "10 Roupies" design. This is the sole example of this type in the PMG Census. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Finest PMG Graded 1937 5 Rupees Specimen

28093 French India Banque de l'Indochine 5 Roupies ND (1937) Pick 5s Specimen.

Superior polychrome colors reflected on the stainless French banknote paper are enhanced by the heavy embossing. A depiction of the four faces of Bodhisattva Avalokitesvara in Angkor Wat are seen on the back of this design which was also issued for southeast Asia. All zero serial numbers and roulette cancels are also seen. This example is tied with three others as the finest of the type. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Finest PMG Graded French India Pick 7s 50 Roupies

28094 French India Banque de l'Indochine 50 Roupies ND (1936) Pick 7s Specimen.

While collectors will recognize this design featuring the ornamental vessel and Governor Joseph Francois Duplex, attention should be drawn to the blue color used throughout and the 50 Roupies denomination as issued for French India. While the 5 denomination from both areas of this series used this design, what was used for the 100 Piastres denomination was changed, with a much more striking color palette. Note signatures are seen on this Presentation Specimen with all original colors reflected wonderfully on the stainless French banknote paper. This example is tied in the PMG Census as the finest graded. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



PMG Superb Gem Unc 69 EPQ Specimen

28095 French Indochina Banque de l'Indo-Chine 1000 Piastres ND (1951) Pick 84s1 Specimen.

A wonderful and well centered example of this highest denomination, featuring elephants and water buffalos and the four faces of Bodhisattva Avalokitesvara in Angkor Wat. This is from the last series of the Banque de l'Indo-Chine, before issuance for the Southeast Asia region was transferred to Institut d'Emission des Etats du Cambodge, du Laos et du Vietnam. This design was reused for the 200 Piastres design localized for Cambodia. This example is tied with one other example as the finest of this type in the PMG Census. PMG **Superb Gem Uncirculated 69 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Sole Example in PMG Census

28096 French West Africa Banque de l'Afrique Occidentale 100 Francs 3.1.1903 Pick 10Aas Specimen.

A wonderful, grandly sized Specimen designed and engraved by French artists. Brilliant colors are seen on this Presentation Specimen with all zero serial numbers and roulette cancels. Even though all notes were issued by the Banque de l'Afrique Occidentale, offices of issue were also designated, with this example from Conakry, Guinea. This example also allows collectors to see there was an underprint used on this design. This is the only example of this type in the PMG Census. PMG **Choice Uncirculated 64**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Finest PMG Graded 1912 German East Africa 500 Rupien

28097 German East Africa Deutsch-Ostafrikanische Bank 500 Rupien 2.9.1912 Pick 5.

A wonderful example of this highest denomination issued for German East Africa, featuring Kaiser Wilhelm II. Though all notes were designed and printed by Giesecke & Devrient, the 500 Rupien note has the distinction of having a different portrait and layout. This note was issued for a few short years, before Emergency issues were printed during World War I and the colony was subsequently ceded after Germany's loss. This is the finest graded example in the PMG Census, and the only other issued note to be offered publically in recent years. Another issued Very Fine 20 note realized \$10,200 in 2017. However, this issued and almost perfect example with a low serial number is expected to break that record. **PMG About Uncirculated 53 EPQ.**

From the Feeling Good Collection

Estimate: \$30,000-\$50,000

Starting Bid: \$15,000



Wide Margin British £1 Treasury Note Essay

28098 Great Britain Treasury Notes £1 ND (1915) Pick Unlisted EPM TE13d Printer's Essay.

A finished proof of this larger, unreleased Bradbury design printed in several colors. King George V is featured, with the Houses of Parliament and Big Ben on the back. Repeating star and 5 watermarks are seen throughout this example with a wide selvage. A wonderful and perfectly preserved Gem example. The note is unaffected by issues in selvage. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Scarce Bulgaria Overprint Issue

28099 Great Britain British Military Authority £1 ND (1943-45) Pick M6b Bulgaria Overprint.

The BMA issue with the "Bulgaria" overprint is one that all serious military collectors desire. The general consensus is that only 25 of these experimental notes were prepared for Bulgaria, another 25 for Greece, and 50 notes for France. All of the overprinted notes were serial numbered sequentially in the above order and come from the 39Z prefix. The reasons for this short run is unclear, but generally assumed to have been a part of a grand plan. In order to obfuscate the planned North African landings, these three destinations were printed and distributed only to a limited number of officers, who made sure to show them before exchanging them for regular notes. We have never previously handled this low serial number before, making it a welcomed artifact to those deciphering the stories behind these issues. PCGS

Choice About New 58PPQ.

Estimate: \$10,000-\$15,000

Starting Bid: \$9,000



Sole PMG Graded Color Trial Proof from Rare Grenada 1920 Series

28100 Grenada Government of Grenada 5 Shillings 1.7.1920 Pick 2ctp Color Trial Proof.

A simply outstanding proof that is the only design known of this series. The golden border is hand painted, with several other features also custom-made for just this design. During this time, the currency in circulation was mostly the Spanish or Mexican dollar for trade. This note may represent an artifact of Great Britain's attempt to introduce a standardized Sterling based currency throughout the Empire. However, like the attempts in the Straits Settlements, Hong Kong, and Canada where association to the milled dollar was strong, this attempt to introduce Sterling in Grenada also failed.

Excellent colors are seen on this wonderful example. An interesting A109670 serial number is seen. This is the only example of this design graded by PMG. **Uncirculated 61** with pen annotations.

From the Feeling Good Collection

Estimate: \$50,000-\$70,000

Starting Bid: \$25,000



Top Graded Guadeloupe 1942 500 Francs

28101 Guadeloupe Banque de la Guadeloupe 500 Francs ND (1942) Pick 25s Specimen.

The *Santa Maria*, the largest ship in Columbus' first voyage, is seen on this example. As the task of printing and delivering banknotes from France to her possessions overseas became increasingly difficult during World War II, some notes were contracted out to the EA Wright Bank Note Company in Philadelphia, including all notes of this series and a few designs for Morocco. Superior colors are seen on this well preserved presentation Specimen, which also uses the French style of serial numbers. Measurements are 152mm by 85mm. PMG has graded only two equal with none higher at **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Well Embossed 2 Gourdes "Banana Tree" Note

28102 Haiti Banque Nationale de la Republique d'Haiti 2 Gourdes 1919 (1920-24) Pick 151a.

A striking example of this Banana Tree note, with the multicolor underprints still brilliant. An additional note of good embossing is also seen on the third party holder, and confirmed on the easily seen serial number embossing. Intricate details as expected on American Bank Note Company designed and printed notes of this era are seen. PMG **Choice About Uncirculated 58** with mention of pinholes.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Sole Finest Example in PMG Census

28103 Haiti Banque Nationale de la Republique d'Haiti 5 Gourdes 1919 (1920-24) Pick 152a.

A pack fresh example of this elusive Banana Tree design. Excellent colors are seen on this American Bank Note Company designed and printed example. Intaglio plates were used only for the center design on the face and the back, which might have aided printing. This is the sole finest example in the PMG Census with mention of pinholes. PMG **Choice Uncirculated 64**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Finest PMG Graded High Denomination Issue

28104 Haiti Banque Nationale de la Republique d'Haiti 10 Gourdes 1919 (1920-24) Pick 153a.

The highest denomination of the Banana Tree series, which was only issued once during the series of 1920-24 with the Convention 02.05.1919. Superior colors are seen on this American Bank Note Company designed and printed note, with the first A prefix. Though this series, and the series before and series after were all issued during the US occupation of Haiti, it is not clear why this series was quickly replaced. This example is the sole finest out of only two issued notes in the PMG Census. PMG **Choice Extremely Fine 45**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



High Grade 1923 Hong Kong Five Dollars

28105 Hong Kong Hongkong and Shanghai Banking Corporation \$5 1.1.1923 Pick 166.

A superior example of this always popular early design. Scenes of a city gate, workers, and junk are featured, juxtaposed by the brilliant orange underprints. The second HSBC building is featured on the back. All fine details in the intaglio and underprint features are clear and excellent, and can be closely inspected. This example may be the finest of this type, as the PMG Census only lists an About Uncirculated 55 example without original paper quality. PCGS **Choice About New 55PPQ**.

From the Feeling Good Collection

Estimate: \$25,000-\$50,000

Starting Bid: \$15,000



Vibrantly Colored 1923 Hong Kong One Dollar

28106 Hong Kong Hongkong and Shanghai Banking Corporation \$1 1.1.1923 Pick 171.

The early date must be noted on this always popular Britannia design. This is the earlier design issued by the Hongkong Bank with a more intricate and colorful underprint. A superior version with the first A prefix that is always popular. PCGS **Gem New 65PPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



High Graded 1935 One Dollar

28107 Hong Kong Government of Hong Kong \$1 ND (1935) Pick 311.

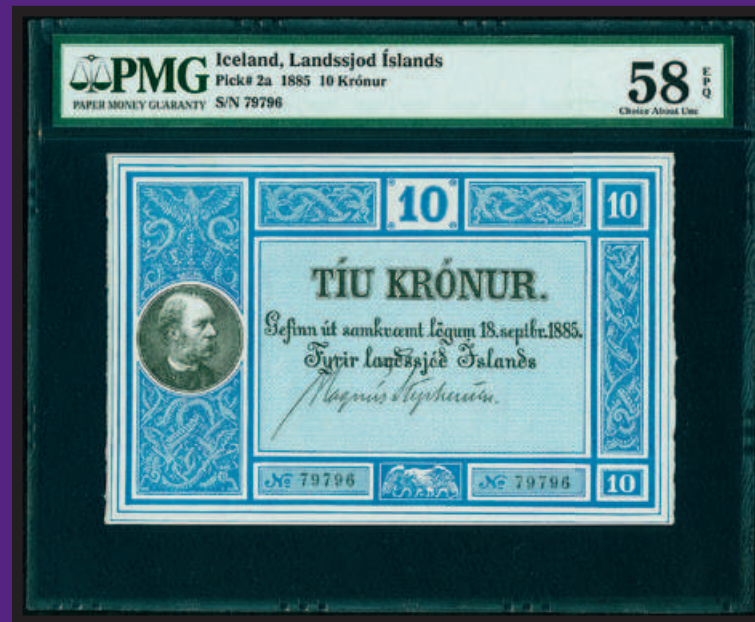
After the Hong Kong Government took over production of the \$1 denomination from the private banks, it first introduced this design executed in purple featuring King George V. Heavy embossing especially of the frame is evident, and can be easily seen in the stainless margins of the back. An always coveted design, especially in Gem conditions as the note was meant to be heavily circulated in commerce.

PCGS **Gem New 66PPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



1885 Highest Denomination Issue

28108 Iceland Landssjod Islands 10 Kronur 18.9.1885 Pick 2a.

The highest denomination from the first Krona issue, with all original colors. King Christian IX of Denmark is featured, as Iceland at the time was a part of the Kingdom of Denmark. Embossing is heavy on this example, especially of the denomination in words. This is the only example of this design graded by PMG, **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



High Grade Ten Rupees Issue

28109 India Government of India 10 Rupees ND (1917-30) Pick 7b.

An additional remark is made on the holder for the lack of any spindle or staple holes in the left side margin, which is usually how Indian notes of this era were issued. All features are wonderful on this Gem example, with colors accentuated by the stainless paper. The second JB Taylor signature is seen. A simply wonderful example of this always popular design that will certainly drive collector interest. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Bombay Issue Consecutive Serial Numbered Pair

28110 India Government of India 100 Rupees ND (1925) Pick 10b. Two Consecutive Examples.

The first JB Taylor signature is seen on this Bombay issue. An outstanding and always popular example, featuring King George V. The lilac and green underprints seen remain wonderful on both examples which are consecutive. Usual spindle holes as issued are noted. The first example has faint graffiti in the watermark area noted. Both examples are PCGS **Extremely Fine 40**. (Total: 2 notes)

Estimate: \$8,000-\$10,000

Starting Bid: \$7,500



India Giesecke and Devrient LEAD Test 1000 Rupees Note

28111 India Reserve Bank of India 1000 Rupees 5.11.1998 Pick Unlisted Giesecke and Devrient Lead Test Note.

A second example of this Giesecke and Devrient trial that we have offered. The design is dated to 1998, which is two years before the first issuance of the actual 1000 Rupee note. This note is executed in a different color from the red issued note, but uses the same layout with some minor design changes around the frames. The existence of the LEAD holographic strip in the right side also suggests this note was probably printed to sell the Giesecke and Devrient technology.

As India has its own banknote printing works, it is unlikely this test note was printed to acquire the entire printing contract. However, this note was also dated to 1998, during which the Government of India imported 3.6 billion banknotes from various printers around the world to fill the gap between demand and locally produced notes. Though the printing contract to G+D was only for Rs. 500 notes, the existence of this note gives credence to the hypothesis that the printing company either acquired or designed plates for this higher denomination, in order to sell its paper and anti-counterfeiting technologies as well.

This note is probably unique, and exhibited only to the highest ranking officials in the Reserve Bank and Note Security Printing and Minting Corporation of India. A must for any collector of Indian notes, with its lofty grade and ladder serial number. PMG **Superb Gem Uncirculated 67 EPQ**.

Estimate: \$7,000-\$9,000

Starting Bid: \$4,000





Kingdom of Persia Specimen, Progressive Proof, and Vignette Collection

28112 Iran Kingdom of Persia ND (1890-1923) Specimen and Progressive Back Proofs and a Vignette PMG Graded.

- 1 Toman Pick 1sp **Uncirculated 62 Net**, repaired;
- 2 Tomans Pick 2pp **Choice Uncirculated 63**;
- 2 Tomans Pick 2pp **Uncirculated 61 Net**;
- 3 Tomans Pick 2App **Uncirculated 62 Net**;
- 3 Tomans Pick 2App **Uncirculated 62 Net**, corner tip reattached;
- 5 Tomans Pick 3pp **Uncirculated 61 Net**, tear repair;
- 10 Tomans Pick 4pp **Uncirculated 62 Net**;
- 20 Tomans Pick 5pp **Uncirculated 61 Net**;
- 20 Tomans Pick 5pp **Choice Uncirculated 64**;
- 25 Tomans Pick 6pp **Uncirculated 62 Net**, repaired;
- 25 Tomans Pick 6pp **Uncirculated 62 Net**;
- 50 Tomans Pick 7pp **About Uncirculated 55**;
- 100 Tomans Pick 8pp **Choice Uncirculated 64**;
- 500 Tomans Pick 9pp **Choice Uncirculated 64**;
- 1000 Tomans Pick 10pp **Uncirculated 62 Net**, repaired;

Chief Office of the Imperial Bank Persia, Tehran Vignette, encapsulated by PMG, but not graded.

A very nice collection of mostly Back Proofs from the dawn of the issuance of paper money in Persia. Each note has the central vignette of a lion with sword and sun emblem of Persia. Each denomination of this issue is represented in this lot with grades ranging from PMG 55 to 64. All notes are Progressive Proofs except for the Pick 1sp which is a Specimen Proof. All items have been previously mounted except for the Pick 2App, 6pp, and the vignette. All other back label comments are listed above. (Total: 16 items)

Estimate: \$25,000-\$35,000

Starting Bid: \$12,500



Kingdom of Persia 3 Tomans Specimen

28113 Iran Imperial Bank of Persia 3 Tomans ND (1890-1923) Pick 2As Specimen.

Naser al-Din Shah Qajar is featured on this always popular design prepared by Bradbury Wilkinson. An appealing example of this uncommon denomination with the stainless paper accentuating the colors. Previous annotation and mounting is noted. PMG **About Uncirculated 55**.

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Kingdom of Persia High Grade Specimen

28114 Iran Imperial Bank of Persia 2 Tomans ND (1890-1923) Pick 2s Specimen.

An impressive presentation Specimen, with no annotations or office of issue. Shah Naser al-Din Shah Qajar is featured along with the royal coat of arms of Persia. Colors are wonderful as expected on this Bradbury Wilkinson designed and printed issue. A roulette cancel is seen in the center. PCGS **Very Choice New 64**.

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Sole Color Trial Specimen in PMG Census

28115 Iran Imperial Bank of Persia 5 Tomans ND (1890-1923) Pick 3ctsf Color Trial Specimen.

A more lovely pastel color palette is used on this attractive Color Trial Specimen. The lilac, robin egg blue, and light green colors meld wonderfully into the warm orange intricate underprint in the center. Embossing especially of the denomination rosettes in the corners is heavy and can be easily seen on the back. This is the only Color Trial Specimen in these colors this cataloger has seen, and the only type of this note in the PMG Census. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Finest Graded 1897 10 Tomans Face Proof

28116 Iran Imperial Bank of Persia 10 Tomans 1.7.1897 (1890-1923) Pick 4fp Face Proof.

Interestingly, a date of 1st July 1897 is seen on this uniface proof, used for presentation. Because of its format, all features from the attractive underprint to fine intaglio details on the royal coat of arms to Naser al-Din Shah Qajar are well preserved and stand up to the closest of scrutiny. This is the finest of the entire design in the PMG Census, and the only Proof. A trophy example with superior centering. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



Early Persian 1000 Tomans Color Face Proof

28117 Iran Imperial Bank of Persia 1000 Tomans ND (1890-1923) Pick 10fp Color Proof.

Absolutely striking colors are seen on this King of the Imperial Bank of Persia series. This grandly sized highest denomination has all features very well fitting of its status. Naser al-Din Shah Qajar is featured on this example prepared by Bradbury Wilkinson, which also uses the underprint-heavy design layout common to BWC notes of the time. An excellent example in every way and a note that will surely entice collectors everywhere. This is the sole example of this entire design in the PMG Census. Minor margin disturbance is noted. PMG **About Uncirculated 55.**

From the Feeling Good Collection

Estimate: \$25,000-\$50,000

Starting Bid: \$12,500



Scarce High Grade Consecutive Serial Numbered Pair 1926 1 Toman

28118 Iran Imperial Bank of Persia 1 Toman 15.9.1926 Pick 11. Two Consecutive Examples.

A Yezd (Yazd) place of issue is seen on this pair of always popular notes from Persia. Colors and embossing are excellent on both examples which have the all original EPQ designation. The second example in the pair is the finest graded in the PMG Census, and as the Pick number does not differentiate between cities of issue, this pair may be the best from the small Yezd issuer. The first example of the pair is PMG **About Uncirculated 55 EPQ** and the second example is PMG **Choice About Uncirculated 58 EPQ**. (Total: 2 notes)

Estimate: \$10,000-\$15,000

Starting Bid: \$7,500



Finest Graded 1937 1000 Rials Specimen

28119 Iran Banque Mellie 1000 Rials ND (1937) Pick 37As Specimen.

A grandly sized Specimen with superior centering and heavy embossing. Colors are wonderful on this presentation example with all zero serial numbers. Annotations in the bottom margin further help date this example to 20th July 1937. This design with Reza Shah facing forward is much more elusive than the three-quarters design. Mount Damavand is featured on the back. This example is the finest graded example in the PMG Census, and one of only two known of this type. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection

Estimate: \$7,000-\$9,000

Starting Bid: \$3,500



Sole Graded 1931 10 Dinars Specimen in PMG Census

28120 Iraq Government of Iraq 10 Dinars 1.7.1931 Pick 5s Specimen.

King Faisal I is featured on this first series design from Iraq. Heavy embossing is seen on this all original presentation Specimen, with all zero serial numbers and no perforations. The stainless paper enhances all features, from the boldly colored intaglio inks to the multicolor underprint. This is the only Specimen graded of this type in the PMG Census, and most likely the best as Specimens of this era were subject to heavy testing and distribution to far away banks to serve as a counterfeit detector. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$25,000-\$50,000

Starting Bid: \$12,500



Finest 1934 1 Dinar Offered at Auction

28121 Iraq Government of Iraq 1 Dinar 1931 (1934) Pick 9e.

Our records show this is the finest example of this Pick number offered at auction. No Uncirculated examples have been graded by PMG, and this is the highest with the highly sought after Exceptional Paper Quality descriptor. Pick 9e features the signatures of Lord Kennet and A. Amin, though PMG did not delineate among signature type on this holder. The paper is bold and white, with deep inks and stunning color.

PMG **About Uncirculated 55 EPQ.**

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Bright and Evenly Circulated Faisal II 10 Dinars

28122 Iraq Government of Iraq 10 Dinars 1931 (1942) Pick 20a.

An outstanding example of this higher denomination, surpassed by only the 100 Dinars denomination in the series. The first A prefix is seen, along with brilliant underprint colors. The first Kennet-Amin signature combination is seen. A wonderful example. Minor splits are noted.

PMG **Very Fine 30.**

Estimate: \$3,000-\$4,000

Starting Bid: \$2,200



Wholly Original King Faisal II Quarter Dinar

28123 Iraq Government of Iraq 1/4 Dinar 1931 (1948) Pick 22.

An elusive example of this small denomination issue, which along with only the other 1/2 Dinar denomination, were the only notes which used this portrait of King Faisal II as a youth. Embossing especially of the frame is heavy and can be easily seen on the stainless back. An all original and always popular design. PMG **About Uncirculated 53 EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Finest PMG Graded 1947 Iraq 1/2 Dinar

28124 Iraq National Bank of Iraq 1/2 Dinar 1947 Pick 28.

A younger King Faisal II is featured on this fractional denomination from the first series issued by the National Bank of Iraq. A view of the Great Mosque of Samarra, including the minaret, is seen on the back. This example is the sole finest of this type. The EPQ designation, supported by the strong embossing of the frame and legend in the middle, enhances the attractiveness of this example. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Well Embossed Large Head Watermark Variety

28125 Iraq National Bank of Iraq 10 Dinars 1947 (1955) Pick 41a.

King Faisal II is featured on this colorful example that is all original. Embossing is particularly heavy on this example, which deserves every point of its PMG **About Uncirculated 55 EPQ** grade.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Modern High Denomination 25000 Dinars Face Proof

28126 Iraq Central Bank of Iraq 25000 Dinars 2013 Pick Unlisted Face Proof.

A very interesting example which comes to us from Giesecke and Devrient. Even in today's modern and digital world which extends to banknote design and printing, it is evident through this note that Proofs are still needed. Though this example is like the current upgrade 25000 Dinar note in circulation, there are notable differences, including the color palette used for the intaglio and underprint features, the lack of the Dinar coin in the right, and various other small details in the designs. After the first series of the new Iraqi Dinar which was printed by Thomas De La Rue, Giesecke and Devrient won the rights to print the higher denominations of the 2013 Series, which includes trademark G+D anti-counterfeiting features such as the LaserCut window and RollingStar thread. A modern proof that is certainly very elusive. PCGS

Choice About New 58PPQ.

Estimate: \$5,000-\$7,000

Starting Bid: \$3,000



High Grade Consecutive Serial Numbered Pair

28127 Pair of Consecutively Numbered Ploughman Notes Ireland National Bank Limited £5 15.3.33 Pick 27.

A pair of consecutive notes, along with only one other example, are the finest graded of this design from the National Bank Limited. The Ploughman design on both notes is excellent, and accentuated by the sunburst background. An always popular design from the early Republic of Ireland, which first gave private banks the authority to issue currency. PMG **Gem Uncirculated 66 EPQ**

From the Feeling Good Collection (Total: 2 notes)

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



Finest PMG Graded 1947 100 Pounds

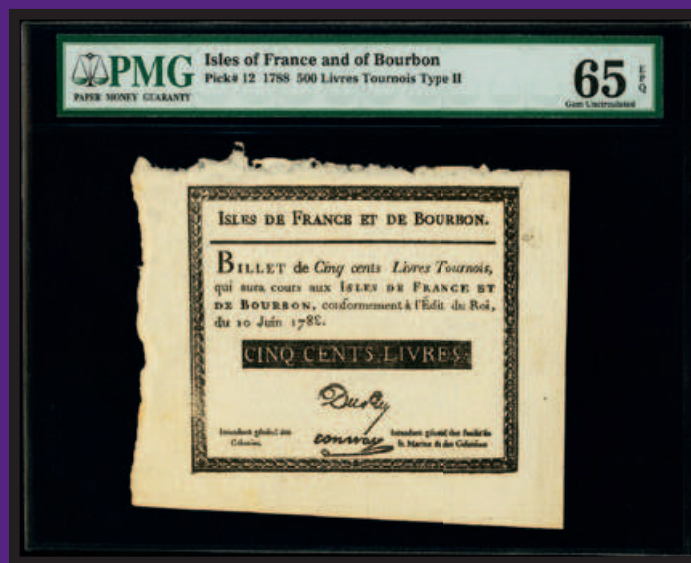
28128 Ireland Central Bank of Ireland £100 29.7.1947 Pick 62a.

No code letters are seen on this grandly sized note from Ireland. The famous portrait of Lady Lavery is presented with heavy embossing. This earlier note still has the clause to pay this note in London, as it was still issued in Pounds Sterling. Brennan and McElligott signatures are seen on this first signature variety. This example is the finest graded by PMG with an all original EPQ designation. PMG **About Uncirculated 53 EPQ.**

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Sole PMG Graded 1788 Isles of France and of Bourbon 500 Livres Tournois

28129 Isles of France and of Bourbon Colonies et Marine 500 Livres Tournois 10.7.1788 Pick 12.

An elusive and historically important note. This example printed in France in a style very similar to contemporary notes were intended for circulation in France's colony in what is today Mauritius (Isle of France) and Reunion (Isle of Bourbon). This example is the second highest denomination issued out of just two series of notes in 1788 and 1790. France occupied the region for just less than 100 years, before being invaded by the British in 1810. PMG **Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Rarely Offered Italian Somaliland 1 Somali

28130 Italian Somaliland Cassa per la Circolazione Monetaria 1 Somali 1950 Pick 11a. Superior embossing is seen on this popular type designed and printed in Italy. An earlier A011 block is seen. PMG **Gem Uncirculated 65 EPQ**.
Estimate: \$5,000-\$6,000
Starting Bid: \$2,500



Finest Extant 1919 25 Lire

28131 Italy Banca d'Italia 25 Lire 22.1.1919 Pick 42b. Attention should be drawn to the heavy embossing and almost perfect centering on this early Italian note. The second signature combination of Canovai and Sacchi. Though the design was reused about four years later on a Biglietto di Stato issue by the Kingdom of Italy, this is the first instance and very elusive. As the finest graded of this entire design, regardless of signature, in the PMG Census is an About Uncirculated 58, this example may very well be the finest extant. PCGS **Superb Gem New 69PPQ**.
From the Feeling Good Collection
Estimate: \$5,000-\$7,000
Starting Bid: \$2,500



Italy's Renaissance on Currency Featuring Leonardo da Vinci

28132 Italy Banca d'Italia 50000 Lire (1972-74) Pick 99c.

Perhaps one of the most recognized names in the arts and sciences is Leonardo da Vinci. Italy paid tribute to him on their early 1970s currency issue seen here. The type is quite scarce and widely sought after by Italian collectors. This PMG grade has not been offered at auction, **Superb Gem Unc 67 EPQ**.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



First Auction Offering in Uncirculated Condition

28133 Italy Banca d'Italia 100000 Lire (1972-74) Pick 100c.

The rarity of this early 70s denomination is equaled by the scarce da Vinci 50000 Lire, but offered far less frequently. So far, this is the finest graded example offered at auction, with nothing above About Uncirculated listed in Track & Price. The margins are perfect and immense. Each of the perfectly blended colors is vivid and attractive. PMG **Superb Gem Unc 67 EPQ**.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



Finest PMG Graded 1927 Japan 200 Yen Specimen

28134 Japan Bank of Japan 200 Yen ND (1927) Pick 37Bs Specimen.

Unlike the ornately designed contemporary notes of Japan, this austere design was introduced as a response to bank runs, price depression, and financial instability arising from the Showa Financial Crisis of 1927, and subsequent shocks of 1930-31. These notes were prepared in order to attempt to shore up banks from any possible runs, as a part of Finance Minister Takahashi Korekiyo's (who was later featured on the 50 Yen note) plan to cushion large shocks to the economy. Eventually, only a few notes of this design were issued (all with block 1), most likely due to infighting within the government and ministry in regards to re-inflating the economy through printing banknotes. As a result, these Specimens with placeholders for block numbers are often the only available examples of this uniface design.

This is the finest example we have featured, and the sole finest graded of this type in the PMG Census. The last example we have offered of this type was an About Uncirculated 50 EPQ note from the Dr. Norman Jacobs Collection in 2011, which realized \$19,550. This only Gem example from another storied collection is expected to far surpass this previous record. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$30,000-\$50,000

Starting Bid: \$15,000



Finest Graded 1917 20 Yen Specimen in PMG Census

28135 Japan Bank of Japan 20 Yen ND (1917) Pick 37s Specimen.

Only placeholders for block and serial numbers are seen on this official Specimen. These notes were still convertible to gold coin, and includes that clause in English on the back. Superior Japanese design and watermarks are seen on this example, accentuated by the mulberry paper. A bold mi-hon stamp is seen as always, along with a roulette cancel. This example is the finest graded of this type in the PMG Census. **PMG Choice About Uncirculated 58 EPQ.**

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Finest Graded 1945 1000 Yen Specimen

28136 Japan Bank of Japan 1000 Yen ND (1945) Pick 45s3 Specimen.

An expedient specimen of this golden note featuring the Takebe Shrine in Shiga Prefecture and legendary prince Yamato Takeru. Though this note was released near the end of World War II to help with the increased demand of banknotes due to inflation, the print quality and "redeemable in gold" clause indicate this design was originally planned with the series of 1930. As a result, the brilliant colors are joined with excellent 3D-like watermarks as expected on all Japanese banknotes. Regular serial numbers, small mihon stamps and four hole cancels are seen. This example is tied as the finest graded of all issued and specimen varieties of this 1000 Yen design. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Jordan Currency Board Second Issue Specimen

28137 Jordan Currency Board 500 Fils 1949 Pick 5As Specimen.

A wonderful early Specimen from Jordan with updated titles of the country name seen on the back. All zero serial numbers are seen on this heavily embossed example designed and printed by Thomas De La Rue. These early notes replaced the Palestine Pound, and continued the same color scheme used for the notes. PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Finest PMG Graded 1949 Jordan 50 Dinars Specimen

28138 Jordan Currency Board 50 Dinars 1949 Pick 5s Specimen.

The most elusive design for the Jordanian Dinar. This is the highest denomination of the first series featuring King Abdullah, which replaced the Palestine Pound. Likewise, its rarity matches that of a Palestine £50 note. Issuance of this note was so little that the denomination was not introduced after this series until 1992. Most notes were used for inter-bank transfers, and with the stability of the currency, any in public hands were most likely redeemed for newer notes. This is the sole finest example of this type. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



Exquisite 1949 Jordan 1 Dinar Specimen

28139 Jordan Currency Board 1 Dinar 1949 Pick 6s Specimen.

The specimen number 101 is seen on this example, matching that on other Specimens from this series we are presenting today. A young King Hussein is featured, surrounded by an intricate and well embossed frame. A view of the ancient Roman ruins of Gerasa (Jerash) forum is seen on the back. This example is tied with one other note as the finest in the PMG Census. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



High Graded Jordan Currency Board Second Issue Specimen

28140 Jordan Currency Board 5 Dinars 1949 Pick 7s Specimen.

A young King Hussein II is featured on this well preserved presentation Specimen with heavy embossing of all intaglio elements. As the Jordanian dinar replaced the Palestine Pound in circulation, the color scheme used on the notes was the same. An always popular vignette of the Treasury of Petra is seen on the back. The second signature variety is seen. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Highest Denomination Specimen from Jordan Currency Board Second Issue

28141 Jordan Currency Board 10 Dinars ND (1952) Pick 8s Specimen.

The highest denomination of the series, featuring a young King Hussein II. While a higher 50 Dinars denomination was introduced in the first King Abdullah I series, no note higher than 10 Dinars were introduced until 1977. An outstanding example in every way with heavy and original embossing. The second signature variety is seen. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Vividly Colored 1939 10 Livres Note

28142 Lebanon Banque de Syrie et du Liban 10 Livres 1.9.1939 Pick 28a.

A very appealing example of this Bradbury Wilkinson note with the first overprint. Embossing is sharp, with the multicolor underprint excellently preserved. While most notes of this series were heavily circulated and later supplemented with French printed issues, it is a delight to see an example in any form in such Gem conditions. The clock tower of the Grand Serail in Beirut is featured on the face. Hole cancel and rather faint CANCELLED stamps are seen on the note. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



High Grade 1939 25 Livres Specimen

28143 Lebanon Banque de Syrie et du Liban 25 Livres 1.9.1939 Pick 29as Specimen.

Superior colors are seen in the underprints and deeply colored intaglio features. A view of a caravan overlooking the city is seen on the face, with a view of the Sayyidah Zaynab Mosque in Damascus on the back. The overprint for the first series and a Liban place of issue is seen on this always appealing example. No serial numbers are seen, with hole cancellations over both serial number areas. PCGS Gem New 66PPQ.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Perfectly Printed Lebanese 10 Livres Specimen

28144 Lebanon Banque de Syrie et du Liban 10 Livres 1950 Pick 50s Specimen.

Ornate, multicolored 10 Livre Specimen of the first date for the 1945 Issue. All 0 black serial number. An all original example with heavy embossing and an all original French banknote paper wave. PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Gorgeous 1950 25 Livres Specimen

28145 Lebanon Banque de Syrie et du Liban 25 Livres 1950 Pick 51s Specimen.

Wonderful French printing and polychrome colors are seen on this famous series which also featured the 100 Livres “Magic Carpet” note. Only two dates were issued for this design, 1945 and 1950, as the majority of notes in circulation at the time were those prepared by Bradbury Wilkinson. A light paper wave as expected on this all original example continues to roll across the note. All zero serial numbers and a roulette cancelled SPECIMEN are seen. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Kingdom of Libya Highest Denomination Color Trial Specimen

28146 Libya Kingdom Treasury £10 1.1.1952 Pick 18cts Color Trial Specimen.

An outstanding example of this high denomination from the only series issued under the “Kingdom of Libya” name. King Idris is featured to the left of this example, which eventually reverted to the brown color used on an earlier note. More brilliant underprint colors are seen on this example, with the yellow bordering the note very attractive. All zero serial numbers, sharp embossing, and lack of mounting indicates this was a presentation Specimen. Hole punch cancels are seen over the serial numbers. There are no records of this note in the PMG Census.

PCGS **Gem New 66PPQ**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



World War II French Occupation of the Fezzan Issue

28147 **Libya** French Occupation of the Fezzan Banque de L'Afrique Occidental 5 Francs 10.3.1938 (old date) Pick M9.

The much counterfeited R-F/Fezzan stamped overprint on the French West Africa 5 Franc note used during the French occupation in WWII. The R & F letters have the proper 12 and 14 mm heights and the lines of the rectangle have the expected irregularity for an authentic piece. The grade of this example is truly exceptional with its original paper, sharp corners, and only a light horizontal and a vertical fold. PCGS **Extremely Fine 45PPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



High Denomination 1000 Francs Madagascar Grade Rarity

28148 **Madagascar** Banque de Madagascar et des Comores 1000 Francs 1.2.1951 Pick 48a.

The colorful note that was issued before the monetary union between Madagascar and the Comoros broke up. Vanilla and what appears to be coffee are featured in the background. PCGS **Gem New 65PPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



High Grade Malaya and British Borneo 1953 Five Dollars

28149 Malaya and British Borneo Board of Commissioners of Currency \$5 21.3.1953 Pick 2a.

The new reign of Queen Elizabeth II gave many countries in the commonwealth a chance to change their currency, including the newly merged state of Malaya and British Borneo. Heavy embossing as expected on a modern Waterlow and Sons note is evident on this example with superior centering. This example is one point higher than any note in the PMG Census. PCGS **Superb Gem New 68PPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$5,000

Starting Bid: \$2,000



High Denomination Color Trial Specimen

28150 Malaya and British Borneo Commissioners of Currency 100 Dollars ND (21.3.1953) Pick 5cts Color Trial Specimen.

Darker green colors roll throughout this higher denomination Color Trial Specimen which may be the only one extant as no records are seen in the PMG Census. This design featuring Queen Elizabeth II is the only one to have been issued by the Board of Commissioners of Currency of Malaya and British Borneo. Embossing is excellent on this presentation Color Trial Specimen, which changed the colors of all intaglio features and underprint. A certainly elusive example as the currency was expected to keep the color scheme from previous issues. PCGS

Gem New 66PPQ.

From the Feeling Good Collection

Estimate: \$15,000-\$25,000

Starting Bid: \$7,500



Finest Graded in PMG Census

28151 Mauritius Government of Mauritius 5 Rupees 1.10.1918 Pick 16.

Quite simply, the finest example of this middle denomination from the earlier series of Mauritius. Embossing from the letterpress serial numbers and date are heavy and easily seen. These early notes imitate the style of contemporary notes, with steel plate designs and intricate anti-counterfeiting designs. Though no printer's imprint is seen, these were undoubtedly printed in Britain and then delivered to the African islands to be stamped with the signatures and then issued. An excellent and very enjoyable example rescued from commerce by an astute collector. PMG **About Uncirculated 50 EPQ**.

From the Feeling Good Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Sole Color Trial Specimen in PMG Census

28152 Mauritius Government of Mauritius 5 Rupees ND (1930) Pick 20cts Color Trial Specimen.

An appealing example of the first series to feature the monarch. Brown is used for the intaglio features, with a slightly different portrait of King George V. The yellow and lilac used for the underprint remain brilliant on the stainless paper. Embossing of the text can be seen on the back. This is the only example in the PMG Census. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Well Embossed 1954 Ten Rupees

28153 Mauritius Government of Mauritius 10 Rupees ND (1954) Pick 28.

An always popular example from the then-British possession in the Indian Ocean, off the coast of Madagascar. Earlier signature varieties and a C prefix is seen on this deeply colored example. The embossing is sharp and heavy, especially of the frame, as expected on this Bradbury Wilkinson example. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



High Grade 1954 Ten Rupees

28154 Mauritius Government of Mauritius 10 Rupees ND (1954) Pick 28.

A later signature variety and an F prefix are seen on this middle denomination. An appealing example in every way with brilliant colors and heavy embossing. A view of the main city and capital, Port Louis, is also featured. PCGS **Gem New 66PPQ**.

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Queen Elizabeth II Mauritius Color Trial Specimen

28155 Mauritius Government of Mauritius 25 Rupees ND (1954) Pick 29cts Color Trial Specimen.

A striking example of this highest denomination commonly seen (the next higher 1000 Rupees denomination were most likely only used for interbank transactions). The issued version was executed with green intaglio features. Heavy embossing especially of the frame is seen as expected. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Discovery Banco de Londres, Mexico y Sud America Bradbury Wilkinson Proposal

28156 Mexico Banco de Londres Mexico y Sud America 5 Pesos ND (1882) Pick Unlisted Specimen.

An unlisted and very attractive Bradbury Wilkinson example. This example is not listed anywhere, but a few clues help us in uncovering the mystery behind it. The Bradbury Wilkinson layout is shared with contemporary issues across the world, including the Finnish "Wolfman" note, with the light intricate underprints and steelplate designs. A further annotation of "21 Feb 82" help us date this example. But when investigating issues of the London Bank of Mexico and South America Limited, we can see the first issues for Mexico started in 1883, and notes for the bank through all operated countries including Peru were designed and printed by the American Bank Note Company.

Most likely, this note was a proposal that was never adopted. The date that was after the bank's founding in London may indicate this was prepared as a response to a tender for new banknotes in the countries of operation. As the design was never selected, it never entered any catalogs, and to an extent, lost to time as both the bank and Bradbury Wilkinson were acquired in the 20th Century. A very attractive design and very well a discovery piece. PCGS **Gem New 66PPQ**.

From the Feeling Good Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



Colorful 1924 Mongolian 50 Cents Remainder

28157 Mongolia State Treasury 50 Cents 1924 Pick 1r Remainder.

The smallest denomination of the Mongolian Dollar which circulated from only 1921 to 1925. These notes were issued by Baron Ungern, who introduced these smaller denominations in 1924. As these notes were geared towards European traders at that time, English is seen. These smaller denominations were eventually never issued, and later replaced by the togrog in 1925. Superior colors are seen. PCGS **Very**

Choice New 64PPQ.

Estimate: \$3,000-\$5,000

Starting Bid: \$3,000



1924 Mongolian 3 Dollars State Treasury Note Remainder

28158 Mongolia State Treasury 3 Dollars 1924 Pick 3r Remainder.

A striking and always popular example from the Mongolian dollar. Interestingly, these notes were all in coin orientation. After Baron Ungern's control of Mongolia collapsed as he was captured by the Bolsheviks, these notes were never released. An excellent and always popular design. PCGS **Choice About New 58PPQ.**

Estimate: \$3,000-\$5,000

Starting Bid: \$2,200



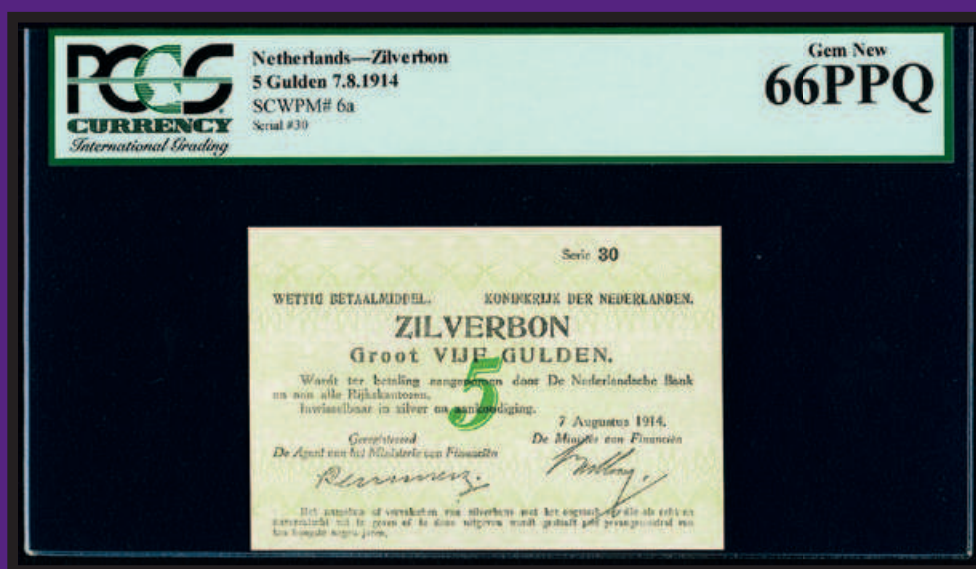
High Denomination 1924 Ten Dollars Remainder

28159 Mongolia State Treasury 10 Dollars 1924 Pick 5r Remainder.

Brilliant colors are seen on this example introduced in the 1924 Dollars series but eventually never released. English is seen on this example as it was geared towards Europeans in an attempt to replace contemporary Chinese Yuan issues, which also featured English. From the serial number font, these notes were most likely printed in Russia, not unexpected as the main ruler of Mongolia at that time, Baron Ungern, was a Russian anti-Bolshevik military leader. An always appealing example. PCGS **Choice New 63PPQ**.

Estimate: \$4,000-\$6,000

Starting Bid: \$2,500



Highest Denomination Silver Note Issue

28160 Netherlands Zilverbon 5 Gulden 7.8.1914 Pick 6a.

The highest denomination of the zilverbon (silver coin) series issued by the Kingdom of the Netherlands instead of De Nederlandsche Bank. This denomination was only issued twice, once in 1914 and again in 1944. An excellent example that is elusive in Gem condition, as these notes were expected to be circulated as heavily as coins. A superior example in every way. PCGS **Gem New 66PPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Well Embossed and Sole Example in PMG Census

28161 Netherlands Indies De Javasche Bank 500 Gulden 31.6.1908 Pick 64.

A wonderful high denomination printed in the Netherlands for the Dutch East Indies. Though this design was largely a recolored version of the earlier 1873 series with minor other design and layout changes, it was never issued along with all other denominations of the 1908 series. Excellent embossing is seen on this always recognizable design featuring Jan Pieterszoon Coen. This is the only example of this design in the PMG Census. **PMG Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



High Grade and Sole Example in PMG Census

28162 Netherlands Indies De Javasche Bank 1000 Gulden 31.6.1908 Pick 65.

What was to be the highest denomination of the 1908 series but was never issued. No stamps or serial numbers are seen on this always popular design featuring the most notable Governor-General of the Dutch East Indies and founder of Batavia, Jan Pieterszoon Coen. Embossing is excellent on this grandly sized example designed and printed in the Netherlands. This is the only example in the PMG Census.

PMG Choice Uncirculated 64 EPQ.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Highest Denomination of First Issue

28163 New Caledonia Compagnie de la Nouvelle-Caledonie Succursale de Noumea 20 Francs 28.12.1874 Pick 3.

The first issue for New Caledonia, issued by the private trading company of New Caledonia. Superior colors are seen on this pleasant green example, with a cute 8818 serial number. The company with a capital of 2.4 million francs operated various functions in the territory, including mining and banking. Eventually as the territory gained in economic significance, the Banque de l'Indo-Chine took over banking and banknote issuance. An appealing example in every way. PCGS Gold Shield Grading **Very Fine 20 Details**, minor missing corner, pinholes, repair.

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Rare Etablissement de Noumea 1875 100 Francs

28164 New Caledonia Banque de la Nouvelle-Caledonie Etablissement de Noumea 100 Francs 25.1.1875 Pick 8.

The first date of issue is seen on this large denomination of the Banque de la Nouvelle-Caledonie, issuing for the Establishment of Noumea. Notes of this series were quickly outmoded by notes of the Banque de l'Indo-Chine, which started issuing notes during the same year. The bold blue colors are excellent on this uniface note, which allowed the bleeding as a security feature. From our previous offerings, we know some notes were cancelled, most likely after the bank was de-established and replaced by the Banque de l'Indo-Chine. No stamps of this sort are seen on this attractive example with the manuscript signatures still excellent. PCGS Gold Shield Grading **Very Fine 20 Details**, pinholes, tears, stains.

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



High Grade and Sole Example in PMG Census

28165 New Caledonia Banque de l'Indo-Chine 5 Francs 0.6.1916 Pick 15s Specimen.

A familiar design, but not at all a familiar place of issue or format. The Banque de l'Indo-Chine is known to have used the same design across all territories during this time, which often led the inhabitants (especially in French Oceania) to wonder where the flora, fauna, or statues originated. Similarly on this example, a design with dragons and more fitting for Asia is recolored in blue, and prepared for issue by the office in Noumea, New Caledonia. A very interesting date of 0.6.1916 is seen on this presentation Specimen with excellent embossing and all original colors. As issued examples for New Caledonia of this early design are rare, this Specimen allows collectors to fully enjoy the design as it was printed. This is the only example of this type in the PMG Census. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Low Serial Number, Fully Issued 1934 £50

28166 New Zealand Reserve Bank of New Zealand £50 1.8.1934 Pick 157.

An attractive low serial number T000037 is seen on this highest denomination of the King Tawhiao series, the first to be issued by the Reserve Bank of New Zealand. Excellent red intaglio colors are seen on both sides. A minor split is noted, which does not detract from the very appealing design. PMG **Very Fine 25 Net**, minor split.

Estimate: \$20,000-\$30,000

Starting Bid: \$10,000



Unique States of North Africa Color Trial Set

28167 States of North Africa Currency Commissioners 5 Cents ND (1900s) Pick 10 and 10ct. Example Intended for Circulation and 17 Color Trials.

A design that this cataloger has certainly never seen before. Research for these appealing designs comes to a dead end, including any queries for a proposed "State of North Africa," Barnett-Loames signatures, or the effigy which almost certainly depicts the side-facing bust of Pericles. Yet, your cataloger has recognized the serial number font on all examples (which bear block 1257 and serial 091531) as distinctively Italian, used on small change notes from 1893 to 1904, printed by the *Officina Governativa Carte* in Valori, Turin (Italy Pick 23, 33, and 35). These serial numbers are different from later Italian notes, as these feature rounded 0 and 3s. It is far more likely the designs and color combinations were executed by a British printer as our consignor purchased them from a Spink sale that featured many specimens and proofs from domestic printers. Then possibly numbered by the Italian government, which oversaw much of North Africa at the time.

Pinpointing these dates helps to decode why these notes were issued. From the unification of Italy in 1871, there was much nationalistic fervor to have Italy join in the colonization race, which it was behind in comparison to namely England and France. Italy already had large spheres of influence in large parts of North Africa, reaching from Algeria to Tunisia to Libya. From 1879 onwards, there were several attempts by Italy to gain colonies in North Africa, including the First Italo-Ethiopian War, in which the vastly outnumbered Italy was defeated. Later attempts however, were more successful, including the Libyan campaign, up to gaining some more African territories at the end of World War I.

These notes may have been prepared for what was envisioned as a North African state under Italian control, akin to French West Africa, French East Africa, British West Africa, British East Africa, German East Africa, and other colonial domains. However, due to certain political and operational issues, that plan never came into fruition and apparently not even records were kept of this grand plan.

A multitude of different color palettes are used on this set, one of which is designated as the issued example, with all others Color Trials. All of the color combinations are rare, and we believe most of them in this set to be unique. All bear the same designs and serial numbers. Three examples are PMG **About Uncirculated 55 EPQ**, one example is PMG Choice **About Uncirculated 58 EPQ**, two examples are PMG **Choice Uncirculated 63**, with a tear noted on both examples, three examples are PMG **Choice Uncirculated 64**, with a hinge noted on the purple-brown/tan example. Five examples are PMG **Gem Uncirculated 65 EPQ** and four examples are PMG **Gem Uncirculated 66 EPQ**.

As this set may very well be the discovery set of this design, more research is certainly needed. A lower estimate we expect will be easily exceeded will be used, for the benefit of all collectors, historians, and economists everywhere who may want a chance of acquiring this pleasing and historically important set.

From the Feeling Good Collection (Total: 18 notes)

Estimate: \$20,000-\$30,000

Starting Bid: \$10,000



High Grade Palestine Currency Board 1939 One Pound

28168 Palestine Palestine Currency Board £1 20.4.1939 Pick 7c.

A Z prefix is seen on this always popular note issued for the British influenced region in the Middle East. A depiction of the Dome of the Rock is seen on this pack fresh example from the third and last date of issue. This example is one point finer than any example in the PMG Census, and certainly deserves every point of its PCGS **Gem New 66PPQ** grade.

From the Feeling Good Collection

Estimate: \$15,000-\$25,000

Starting Bid: \$7,500



1944 Victory Issue Highest Denomination

28169 Philippines Victory Series 500 Pesos ND (1944) Pick 101c.

The highest denomination of the Victory Series, featuring explorer and first Governor-General of the Spanish East Indies Miguel Lopez de Legazpi. These notes were prepared in 1944, to be issued in the Philippines upon liberation and the return of General MacArthur. According to a BEP report, the series number 66 was based on the age of President Manuel L. Quezon, who died just prior to liberation. The third signature variety with the signatures of President Manuel Roxas and Treasurer Marciano Guevara is seen, which according to BEP records, 163,284 examples were delivered. Because of the high denomination, the 500 Pesos note was demonetized first by the Philippine government on December 31st 1957, and due to the high purchasing power, most were expected to have been redeemed.

A simply fantastic note with all original features and an EPQ designation as prepared by the Bureau of Engraving and Printing. The lilac underprint on the face and bold purple used on the back continue to shine on this stainless example. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



Stunning 1932 Portuguese 500 Escudos

28170 Portugal Banco de Portugal 500 Escudos 18.11.1932 Pick 147.

A little less than a year ago, we were privileged enough to have another example of this scarce high denomination note in our Long Beach auction. That piece, a Very Fine 35 with some minor issues and a net grade still commanded a price of \$4,320. This example, every bit superior in terms of technical grade and eye appeal is likely to easily exceed that price. The colors are as vivid as first printed, with bright paper and perfect margins. PCGS **About New 50**.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Finest PMG Graded 50 Rupias Specimen

28171 Portuguese India Banco Nacional Ultramarino 50 Rupias ND (1906-18) Pick 18s Specimen.

A uniface specimen of the highest denomination of this series. A very attractive and intricate main design is seen, featuring an allegorical woman with a trident, enhanced by the brilliant underprint colors. A wonderful example that carries all trademarks of Bradbury Wilkinson notes of this era. Interestingly, the left hand counterfoil is not included on this example that could be categorized as a proof, as there are no signatures, seals, or serial numbers except for a roulette canceled "Specimen" in the right signature area. This is the finest graded example of any Specimen of this design in the PMG Census. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Sole Finest Graded in PMG Census

28172 Portuguese India Banco Nacional Ultramarino 5 Rupias 1.1.1924 Pick 25s Specimen.

Blue serial numbers are seen on this brilliant example with the green intaglio features complemented well by the pink and yellow underprints. Embossing is exceptionally heavy, especially of the bank title, and can be easily seen on the stainless and wide margined back. A wonderful presentation example in every way. This is the sole finest example of this type in the PMG Census. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



High Graded Red Serial Numbered Specimen

28173 Portuguese India Banco Nacional Ultramarino 10 Rupias 1.1.1924 Pick 26s Specimen.

A heavily embossed example of this always popular design issued for the Portuguese possession in India. The Saptakoteshwar Temple in Narve, Goa is featured on the face, with a detailed vignette of a tiger on the back. Embossing especially of the bank title is exceptionally heavy, and easily seen on the back. All zero serial numbers in red are seen. This example is tied with the black serial number example we are offering in this session as the sole finest. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



High Graded Black Serial Numbered Specimen

28174 Portuguese India Banco Nacional Ultramarino 10 Rupias 1.1.1924 Pick 26s Specimen.

An always popular example designed and printed by Thomas De La Rue. The Saptakoteshwar Temple within the boundaries of Portuguese India (Goa) is seen on the face, with a tiger on the back. Heavy embossing as expected is seen on this well preserved presentation Specimen. The serial numbers in black are seen on this example, which is tied for the finest graded with the red serial number example we are also offering in this session. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Uncut Sheet of Five

28175 Puerto Rico Ministerio de Ultramar 1-1-1-1-1 Peso 17.8.1895 Pick 7a Uncut Sheet

An uncut sheet of five with a full counterfoil grading PMG **Choice Uncirculated 64 EPQ**. This is the first time that we have offered an uncut sheet of this Pick number. Individual Pick 7a notes in our auctions approach \$300 and more at this third party grade.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



First Issue 100 Riyals

28176 Qatar Qatar Monetary Agency 100 Riyals ND (1973) Pick 5a.

Superior colors are seen on this larger denomination. This example replaced the highest denomination of the Qatar and Dubai Riyal. The Ministry of Finance building is featured on the back. A brilliant and always popular modern rarity. PMG **About Uncirculated 53**.

Estimate: \$4,000-\$6,000

Starting Bid: \$3,000



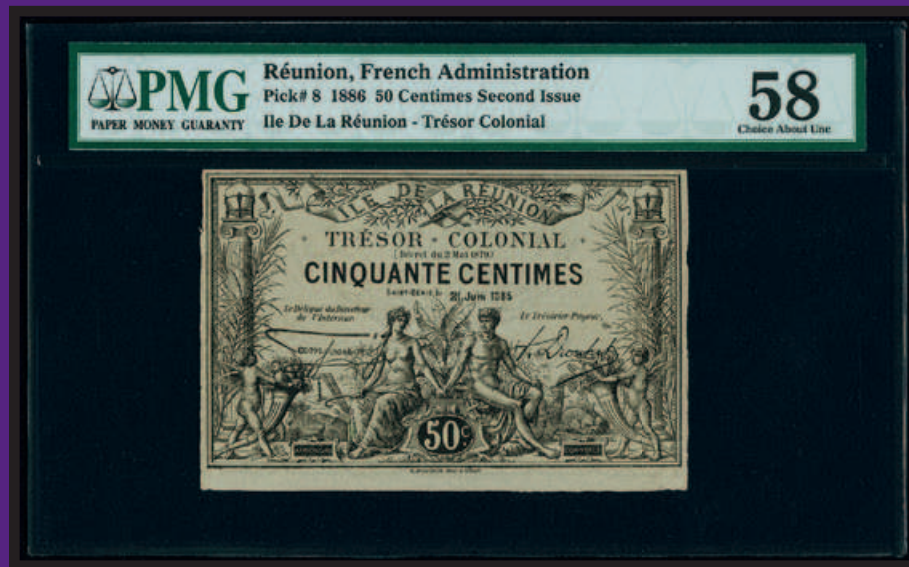
First Issue Highest Denomination

28177 Qatar Qatar Monetary Agency 500 Riyals ND (1973) Pick 6a.

The highest denomination of the first Qatar Riyal series, which replaced the Qatar and Dubai Riyal. Brilliant colors are seen on this modern Thomas De La Rue note, which was considered rare when it was first issued due to the high face value, which was higher than the largest 100 Qatar and Dubai Riyals which circulated before. Traces of embossing of the ornate pattern around the emblem to the right and of the bank titles can still be seen. Ink on the back is noted, but does not distract from the main design. PMG **Extremely Fine 40**.

Estimate: \$10,000-\$15,000

Starting Bid: \$8,000



Only 1886 50 Centimes in PMG Census

28178 Réunion Tresor Colonial 50 Centimes 21.6.1886 Pick 8.

The smallest denomination of this artistically designed series, whose three denominations all shared the same designs. Details on both sides are excellent, allowing the collector to fully enjoy this note as the artist intended. Paper remains excellent on this example that was assumed to have been printed locally and circulated in a hot and humid environment not conducive to small denomination banknotes in commerce. This is the only example in the PMG Census. Staple holes are noted. PMG **Choice About Uncirculated 58**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Sole Example in PMG Census

28179 Réunion Tresor Colonial 1 Franc 10.3.1886 Pick 9.

An early note with a very appealing and artistic design. Allegories of Agriculture and Commerce are seen, flanked with cherubs and bountiful cornucopias. Brilliant watermarks are seen on this example that is printed on both sides. An elusive design in any format, and the only example in the PMG Census. Hinge is noted. PMG **Choice Uncirculated 64**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Sole PMG Graded Example

28180 Réunion Banque de la Reunion 50 Centimes 8.10.1942 Pick 30.

A coveted emergency issue from Vichy Authorities for the French Territory off the coast of Madagascar. Even though the island was of little significance, its leader Pierre Aubert had no choice but to recognize the new government in France, instead of surrendering the island to the British or declaring itself a rebellious territory. The Banque de la Reunion prepared three notes, of which this was the smallest. Even though the territory was technically under Vichy command since late 1940, these notes were only issued in October 1942, just one month before Free French forces liberated the island. As a result, the issuance was small, and with the Vichy Axe boldly printed on every note, most were expected to be destroyed. This is the sole note graded by PMG, and from previous auction records, the finest that has been publicly presented. **PMG Choice Uncirculated 64.**

From the Feeling Good Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Finest PMG Graded Vichy Government 1 Franc

28181 Réunion Banque de la Reunion 1 Franc 8.10.1942 Pick 31.

The middle denomination of three issues from the Vichy-leaning authorities on the French island off the coast of Madagascar. Even though Governor Pierre Aubert declared his allegiance to the new Vichy Government in late 1940, no new banknotes were printed, as the small island could function with a mix of notes issued by the Banque de la Reunion and bearer checks for higher denominations, and coins for smaller ones. Unfortunately for this series, it was issued just one month before Free French forces liberated the island. These notes bearing the Vichy Axe were destroyed, and a more popular design bearing the Free French Cross of Lorraine was pressed into service.

This example is tied for the finest graded in the PMG Census. An excellent example with all original colors, having escaped both circulation and destruction. **PMG Choice Uncirculated 64.**

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Vichy French Government Highest Denomination Issue

28182 Reunion Banque de la Reunion 2 Francs 8.10.1942 Pick 32.

The sole example of this design to have been graded by PMG. This was the largest denomination from the short-lived Vichy Government emergency issue, unfortunately introduced just a month before the island was liberated by Free French Forces. These notes were printed in a two stage process - first the underprint and then the black elements. After Free French Forces took over and destroyed the already printed stocks, the notes were reprinted, but with the Cross of Lorraine replacing the Vichy Axe. Interestingly, the director signature remained the same. PMG **Choice Uncirculated 64**.

From the Feeling Good Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



1943 2 Francs with Exceptional Embossing

28183 Reunion Banque de la Reunion 2 Francs 12.8.1943 Pick 35.

A note from the series which followed the short-lived Vichy series. Though using largely the same design, the Vichy Axe has been replaced by the Cross of Lorraine of the Free French Forces, after the liberation of the remote French region. The signature of the Director of the Banque de la Reunion remained the same. An excellent example in Gem condition, as these notes were issued to replace coins in circulation and expected to be heavily circulated. PMG **Gem Uncirculated 66 EPQ** with great embossing noticed.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Highest Denomination and Finest PMG Graded Color Trial Specimen

28184 Rhodesia Barclays Bank DCO £5 1.9.1926 Pick S113cts Color Trial Specimen.

The highest denomination of the series, which was issued in a dark blue color to fit in with the notes of other banks also issuing at the time. An allegorical figure, agriculture, and a view of Victoria Falls are featured on the face of this well embossed, all original and brilliantly colored example. Several punch out cancels are seen. This is the finest example of this type in the PMG Census. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Consecutive Serial Numbered Pair

28185 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland £5 11.2.1961 Pick 22b. Two Consecutive Examples.

A pair of heavily embossed notes from the short-lived union. A view of Victoria Falls is featured on the back. Only one series of designs were issued under this name, with this denomination being the second highest. After the federation ended on 31st December 1963, Zambia and Malawi were formed, followed by Rhodesia which is today Zimbabwe. The currencies of the three new countries still followed the color pattern of this series. Both examples are PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection (Total: 2 notes)

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



Finest Grade in PMG Census

28186 Russia State Credit Note 3 Rubles 1878 Pick A42.

A later date is seen on this popular denomination from the Empire of Russia Treasury. At this time, these Rubles were exchangeable for gold, and this note equaled a coin of just over .115 troy ounces. This era of State Credit Notes issued by the Treasury instead of the former Assignment Bank also introduced several banknote designs, not only to keep up with the changing monarchs, but also alter the convertibility clauses as time went on. An excellent example with bright green colors, from the time of Czar Alexander II, whose monogram can be seen on the seal. PMG **Very Fine 20**.

Estimate: \$15,000-\$25,000

Starting Bid: \$7,500



Finest Graded 1898 Government Credit Note in PMG Census

28187 Russia Government Credit Note 100 Rubles 1898 Pick 5a.

A simply amazing note, especially considering it is still pack fresh, accentuated by the almost perfect centering, despite its grand size. Catherine the Great is featured on this Russian Empire era note, which was redeemable for a significant amount of gold rubles (as it states on the note, 1 ruble is 17.424 dolyas or .775g of pure gold). This is the sole finest example in the PMG Census. Pleske and Mikheyev signatures are seen. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



Uncut Sheet of 1918 100 Rubles Specimens

28188 Russia Government Credit Notes 100 Rubles 1918 Pick 40s Specimen Uncut Sheet of Four.

This is the first uncut sheet of the 1918 100 Rubles Government Credit Note to cross our auction block. This Specimen example is the signature variety of the standard issued notes and includes related annotations on the top margin. Two POCs can be seen through the center of the denomination on each of the four notes. The grading company mentions paper residue from mounting which is seen on the back upper margin. **PMG About Uncirculated 50.**

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Stunning Proof Impressions of One of Russia's Most Beautiful Notes

28189 Russia Government Credit Notes 1000 Rubles 1919 Pick 42p Face and Back Proofs.

The highest denomination issued by the Provisional White Russian Government. Due to good relations with the United States and the loss of state printing works, the entire series which features different allegorical women were designed and printed in the United States by the American Bank Note Company. Heavy embossing as expected on notes of this era are seen on both examples mounted on cardstock. Both examples are sole examples in the PMG Census of this entire design regardless of type. The face proof is PMG **Choice Uncirculated 64** and the back is **Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (Total: 2 notes)

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Highest Denomination of Series

28190 Russia Treasury Short Term Certificate 10,000,000 Rubles 1921 Pick 122s Specimen.

The highest denomination of this series, issued by the (then pre-Soviet Union) Russian Soviet Federative Socialist Republic. A watermark of the seal of the RSFSR is seen. Though simple in design, these Specimens were most likely created to send to different banks to compare with. These short term obligations were issued as bond-like notes in order to cover government spending, but as inflation increased, they were used in regular circulation. Like contemporary German papiermarks, security features were reduced and notes were printed on only one side to save on costs. PCGS **Extremely Fine 45**.

Estimate: \$5,000-\$7,000

Starting Bid: \$3,000



1923 5 Gold Rubles Face and Back Specimens

28191 Russia Transport Certificate 5 Gold Rubles 1923 Pick 177s Face and Back Specimens.

An interesting set of Specimens from the early days of the Soviet Union. Only denominations of 3 and 5 Gold Rubles were issued in this entire series. The face is PCGS **New 62** and the back is PCGS **Apparent New 62**, stained at right. (Total: 2 notes)

Estimate: \$3,000-\$5,000

Starting Bid: \$2,200



Matched Face and Back Specimen Set

28192 Russia State Currency Note 5 Rubles 1925 Pick 190s Face and Back Specimens.

A matched set of Specimens from the 1925 Ruble series, both bearing the Specimen number 1466. Ladder serial numbers are seen on the face. A worker is seen on the face on a distinctively Soviet design, who was previously featured on an earlier series of Gold Ruble Obligation notes. This issue circulated with a mix of other Ruble, Gold Ruble, and Chervonets notes. Superior colors and embossing are seen on both sides. Both sides are PCGS **Choice About New 55PPQ**. (Total: 2 notes)

Estimate: \$5,000-\$7,000

Starting Bid: \$3,000



Full Denomination Uniface Specimen Set

28193 Russia Soviet Union 1961 Series Uniface Specimens Full Denomination Set.

A certainly elusive set in this format, especially as Specimens of currency were reserved for only the top echelons of government. All examples bear a Specimen stamp and AA0000000 serial numbers, and are fully printed on the correct watermarked paper. Seals and views of buildings around Moscow are featured on the lower denominations, while Lenin graces the higher denominations. Colors and embossing are wonderful on all examples printed in the Soviet Union by Goznak.

The PCGS graded notes are: (Serial number side Specimen and Back Side)

1 Ruble: **Gem New 66PPQ** and **Superb Gem New 67PPQ**

3 Rubles: **Very Choice New 64PPQ** and **Gem New 66PPQ**

5 Rubles: **Superb Gem New 67PPQ** and **Superb Gem New 69PPQ**

10 Rubles: **Gem New 66PPQ** and **Superb Gem New 67PPQ**

25 Rubles: **Gem New 66PPQ** and **Superb Gem New 68PPQ**

50 Rubles: **Superb Gem New 67PPQ** and **Choice About New 58PPQ**

100 Rubles: **Superb Gem New 67PPQ** and **Gem New 66PPQ**. (Total: 14 notes)

Estimate: \$5,000-\$7,000

Starting Bid: \$3,000



Finest Graded PMG 1947 Saar 50 Mark

28194 Saar Saar Treasury 50 Mark 1947 Pick 7.

A higher denomination, designed and printed in France as the territory was occupied by France at the end of World War II. Allegorical figures were used on all issues due to the fragile political atmosphere. Both French and German were used on this issue. A wonderful issue which retains excellent embossing on the all original light French banknote paper. This is the sole finest example graded by PMG out of only three notes. PMG **Choice About Unc 58 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Finest PMG Graded 1935 One Dollar

28195 Sarawak Government of Sarawak \$1 1.1.1935 Pick 20.

The last White Rajah of Sarawak, Charles Vyner Brooke, is featured on this always coveted note. The territory located on the Island of Borneo, and today a part of Malaysia, was acquired by the Brooke family through a series of land purchases. It received recognition from the United States and later the United Kingdom, and existed as a protectorate. The currency was pegged with the Straits Dollar, which circulated in bordering territories, and which eased transactions of mainly agricultural products produced in Sarawak. This example with superior centering and heavy embossing is tied with one other example as the finest graded. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



High Grade Consecutive Serial Numbered Pair

28196 Seychelles Government of Seychelles 50 Rupees 1.1.1972 Pick 17d. Two Consecutive Examples.

An enticing A1 prefix is seen on both Gem examples. This is the famous design featuring Queen Elizabeth II which has a certain word in the palm fronds. Even though this fact was known, the design was not changed over its run. Both examples are PCGS Gem New 66PPQ.

From the Feeling Good Collection (Total: 2 notes)

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Finest PMG Graded 1864 Twenty Five Pounds

28197 South Africa Durban Bank £25 12.4.1864 Pick S444b.

A lower serial number is seen on this local issue for Durban in Natal. This example is historically important as the large denomination was issued when South Africa was a largely agrarian society (diamonds were discovered in 1867 and gold in 1884). Superior inks on the intaglio features and the signatures are excellent, with a light paper wave still seen rolling throughout the note. A wonderful example of this finest graded example. PMG About Uncirculated 53 EPQ.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Bradbury Wilkinson Printed African Banking Corp. £5 Color Trial

28198 South Africa African Banking Corporation Limited £5 ND (1900-20) Pick S554cts Color Trial Specimen.

A more orange underprint is seen on this elusive issue from the large private bank operating in South Africa. Impressive embossing is seen, especially of the border. The annotation in the top margin of "17 May 1899" indicate this example was printed before the note was issued, fitting for a Color Trial Specimen. We have previously featured this type once, when a Choice Uncirculated 64 example realized \$2,350 in 2012. An excellent example with the original EPQ designation. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Sole Finest PMG Graded Example

28199 Southern Rhodesia Bank of Southern Rhodesia £1 1.9.1950 Pick 10f.

The sole finest example of all issued varieties of this £1 design, regardless of signature combination. Deep green intaglio inks are very well complemented by the multicolor underprint that rolls underneath. King George VI is featured, with a watermark of Cecil Rhodes. Embossing is sharp, especially of the borders, as expected on this modern Bradbury Wilkinson designed and printed example. PMG **Gem Uncirculated 66EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



1963 10 Shillings Printer's Model

28200 Southern Rhodesia Bank of Southern Rhodesia 10 Shillings 23.2.1963 Pick 20FM Front Model.

A thoroughly attractive Printer's Model, hand drawn and assembled featuring a never before used portrait of Queen Elizabeth II. The general layout and features of the note was adopted on later notes, but never the attractive portrait. The coat of arms of Southern Rhodesia is not attached to the model itself, probably to prepare for any changes before the note was finalized. PMG **Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Proposed 1963 Southern Rhodesia 1 Pound

28201 Southern Rhodesia Bank of Southern Rhodesia £1 23.2.1963 Pick 21 Front and Back Printer's Models.

Southern Rhodesia was a British Crown colony, and its currency as a colony featured the monarch. The last fully issued notes featuring the Crown were dated 1955. The printer's models offered here this evening are dated 1963 pointing to the intention of a new issue. First, the dropping of "Southern" from the official country title in 1963 and a Unilateral Declaration of Independence in 1965, resulted in these designs being lost to the printer's archives.

Tonight we offer both the proposed £1, £5, and £10 designs intended for the 1963 issue. This pair is the front and back model from the £1 design. The redesign features a more mature Queen Elizabeth II, coat of arms at top and local fauna at bottom. Each of the models offered here tonight have pasted on dates, serial numbers and SIGNATURE in the signature panel. The front and back models are mounted on cardstock with a matte-like border and at bottom, a slightly toned and printed inscription, "Designed by Bradbury, Wilkinson & Co. Ltd." A lovely pair graded PMG **Gem Uncirculated 65 EPQ** and **Superb Gem Unc 67 EPQ.**

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



Last Proposed Issue Under the British Crown

28202 Southern Rhodesia Bank of Southern Rhodesia £5 23.2.1963 Pick 22 Front and Back Printer's Models.

The proposed design used here on the £5 is quite different than the 1955 issue. A more elegant engraving of Queen Elizabeth II at right is flanked by a round open design intended to feature a watermark. At center, is the coat of arms and a Roan antelope at bottom. The design was fully engraved and printed in variegated colors. It is topped off with a pasted on serial number and SIGNATURE in the signature field. The front and back models are mounted in the same matte-like frame and a small printed label, "Designed by Bradbury, Wilkinson & Co. Ltd." A stunning pair in an unlikely grade. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



Rarely Seen 5 Pound Volkskas Ltd. Note

28203 Southwest Africa Volkskas Limited £5 1.9.1959 Pick 15b.

In the last couple of years, a couple other examples of this very rare note have appeared at auction; an EF and VF (with mounting issues), that realized \$14,000 and \$5,000 respectively. This example boasts still strong colors and full, even margins. While there is some flecks of rust and a couple of splits, the overall presentation is solid for such a rare note. PMG **Very Fine 25**.

Estimate: \$3,000-\$4,000

Starting Bid: \$1,500



Early Spanish 500 Pesetas Specimen

28204 Spain Banco de Espana 500 Pesetas 1.1.1884 Pick 27s Specimen.

The second highest denomination of this series, designed and printed by the American Bank Note Company. Even though Spain had its own printing works at the time, having prepared a few series before this one, the American Bank Note Company was contracted with a few issues of their own, the first being the 1876 series and the second being this 1884 one. Issuance of these foreign printed notes was not widespread due to higher costs, the Spanish-American War which followed, and completely different designs and layouts.

The full counterfoil is seen on this Specimen with all zero serial numbers. Inks are brilliant on this always coveted example. Printer's stamp is noted. PMG **About Uncirculated 55**.

Estimate: \$20,000-\$30,000

Starting Bid: \$10,000



Gorgeous 1927 500 Pesetas Specimen

28205 Spain Banco de Espana 500 Pesetas 24.7.1927 Pick 73s Specimen.

Isabella I of Castile and the Lion's Court in Alhambra are featured on this heavily embossed example designed and printed by Bradbury Wilkinson. All zero serial numbers are seen on this design, which was issued during the Spanish Civil War. Many notes were revalidated by the Republic. An elusive example with excellent detail. PCGS **Choice About New 58PPQ**.

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Sole PMG Graded Color Trial Specimen

28206 Sweden Sveriges Riksbank 1000 Kronor 3.1.1881 Pick 12cts Color Trial Specimen.

A wonderful example of this high denomination. This early design is from the second series of the Swedish Krona. No previous records of any type of this 1000 Kronor design is found, with this example being the only one in the PMG Census as well. The lack of serial numbers also indicates this example was from an earlier part of the design process. An elusive design that certainly demands more research. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,000



Finest Graded Specimen in PMG Census

28207 Sweden Gotesborgs Enskilda Bank 500 Kronor 1878 Pick S227As Specimen.

The highest denomination from the Gotesborgs "Private" Bank. During this time in Sweden, several private banks were allowed to issue their own currency. Generally they followed the same format as the majority were designed and prepared by Bradbury Wilkinson: small for lower denominations, square for 50 and 100 Kronor denominations, and large for higher denominations such as this one. Gustav II Adolf is featured on this example with wonderful colors on both sides. This is the finest graded example of this design in the PMG Census. PMG **Choice Uncirculated 64 EPQ.**

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Sole 1920 100 Livres in PMG Census

28208 Syria Banque de Syrie 100 Livres 1.7.1920 Pick 19s Specimen.

The highest denomination from the last series issued under the Banque de Syrie name. Trademark underprint and complex intaglio patterns are seen on this Bradbury Wilkinson example. No serial numbers are seen on this presentation example, with a roulette cancelled SPECIMEN. A vignette of the bank building in Beirut is seen on the face, with a view of Antakya (Antioch) on the back. This is the only example of this entire design (including any issued notes or proofs) in the PMG Census. PMG **About Uncirculated 53 EPQ**.

From the Feeling Good Collection

Estimate: \$15,000-\$25,000

Starting Bid: \$7,500



Only 1935 5 Livres Color Trial Specimen in PMG Census

28209 Syria Banque de Syrie et du Grand-Liban 5 Livres 1935 Pick 36cts Color Trial Specimen.

A very elusive example as Color Trial Specimens were not prepared often for French printed banknotes due to the complexity of having to change almost all of the printing plates on these polychrome notes. This example features a red pattern in the background with green leaves, differing from the green background and red leaves eventually used. Yellow is also used for the main body of the back. Exceptional embossing especially of the bank titles are easily seen and accentuated by the light French banknote paper. All zero serial numbers are seen with SPECIMEN stamps on both sides. A very elusive variety and the only one of its type in the PMG Census. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Exceptional 1939 100 Livres Specimen

28210 Syria Banque de Syrie et du Grand-Liban 100 Livres 1939 Pick 39Ds Specimen.

Superior colors and embossing are seen on this grandly sized example with a Syria overprint. Polychrome inks are used on this French designed and printed example. A wide view of Damascus is seen on the back. A light paper wave is seen on this all original example. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,000



Sole Finest PMG Graded 1947 10 Livres Specimen

28211 Syria Banque de Syrie et du Liban 10 Livres 1947 Pick 58s Specimen.

An Arabian horse watermark is seen on this French designed and printed example with all polychrome inks still bright. The Temple of Venus in Baalbek is featured on the back. Embossing is sharp, especially of the text on both sides, and accentuated by the light French banknote paper. A wonderful, always appealing design. This is the sole finest example of this type. PMG **Superb Gem Uncirculated 68 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



High Grade 1947 100 Livres Specimen

28212 Syria Banque de Syrie et du Liban 100 Livres 1947 Pick 61s Specimen.

The original design as designed and printed in France. Issued versions of these notes were overprinted with the arms of the Syrian State and new issuer of the "Ministry of Finance." Records state that all notes of this 1947 date were overprinted. This presentation specimen was probably spared with the overprinting since it already served its purpose as a representation of the note for approval. This example is tied with one other example as the finest graded in the PMG Census. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Vibrantly Colored 100 Livres Specimen

28213 Syria Banque de Syrie et du Liban 100 Livres 1947 Pick 61s Specimen.

Wonderful polychrome colors and sharp embossing are accentuated by the light and stainless French banknote paper. All zero serial numbers, both signatures and a Specimen roulette cancel indicate this example was printed at the end of the design process. This was also one of the final designs designed and printed in France, as the Syrian Republic later contracted notes from Bradbury Wilkinson. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Finest PMG Graded Government of Siam 1919 Ten Ticals

28214 Thailand Government of Siam 10 Ticals 15.10.1919 Pick 10c.

Green underprint is seen on this later example from the Kingdom of Siam. This note is from what the Bank of Thailand refers to Series I, printed uniface by Thomas De La Rue, and which replaced the Tical series issued by the Royal Siamese Treasury. Superior colors are seen throughout the face, with all details very enjoyable. Embossing from the letterpress serial numbers and signatures can be easily seen on this all original note. This is the finest graded note in the PMG Census with an all original EPQ designation. PMG **About Uncirculated 50 EPQ**.

From the Feeling Good Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$5,000



High Denomination 1919 One Hundred Ticals

28215 Thailand Government of Siam 100 Ticals 1.6.1919 Pick 12c.

A wonderful and very pleasing example of this higher denomination with brilliant colors and a brilliant and relatively stainless back. This is the first official series recognized by the Bank of Thailand, which replaced earlier Treasury of Siam issues and notes from various private banks issuing in Thailand. This series also started a long standing relationship with Thomas De La Rue, which with few exceptions, continued to print banknotes for Thailand into the 20th century. The third signature combination is seen. A solid example with no major blemishes.

PMG **Very Fine 25.**

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Well Embossed Government of Siam 1923 One Tical

28216 Thailand Government of Siam 1 Tical 25.4.1923 Pick 14.

A Gem pack fresh example from what the Bank of Thailand considers as the first series. These uniface notes were prepared by Thomas de la Rue. This is generally recognized as the second date of issue. This is an appealing example with attractive paper and inks. It grades PMG **Gem Uncirculated 66 EPQ** and the back label mentions, "Great Embossing."

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Finest Graded 1944 1000 Baht Specimen

28217 Thailand Government of Thailand 1000 Baht ND (1944) Pick 53s1 Specimen.

Even though Thailand was officially neutral in World War II, it was under the heavy influence of the Empire of Japan. As a result, Japan printed a few series of banknotes for Thailand during that time, imitating the designs of previous Thomas De La Rue notes, but with key Japanese features such as the serial number fonts, paper, and intaglio. This example is the highest denomination of the 1944 series, and printed with excellent quality. King Rama VIII (who during World War II was in Switzerland) and the Chakri and Dusit Maha Throne Halls are featured on the face, with a view of the Royal Palace in Bangkok on the back. Heavy embossing is seen throughout this expedient Specimen with regular serials and a bold “mi-hon” stamp on the face. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,000



Finely Detailed De La Rue Printer's Essay

28218 Turkey Türkiye Cumhuriyet Merkez Bankası 50 Livres (Turk Lirası) 1930 Pick 122pe (Unlisted) Printer's Essay.

An interesting design that although it looks like the Pick 122 50 Livres of the 1926 series, sharing the same layout, portraits and vignettes, it is not. This design should be counted as an unlisted design, as it was never issued and different enough to be its own type. Headings are all written in the Turkish Latin alphabet recently introduced, with the denomination in Turk Lirası instead of Livres Turques. All issued notes of this series had legends in the Ottoman Turkish alphabet and French. Heavy embossing is seen on this presentation example that was most likely prepared to have been issued, except cancelled at the last stage as a reduced size series was introduced. A very interesting type. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Finest Graded Example in PMG Census

28219 Turkey State Notes of the Ministry of Finance 1000 Liras 1926 Pick 125s Specimen.

The highest denomination of the first series issued by the new Turkish Republic featuring Atatürk. All embossing and arabesque details are excellent on this Thomas De La Rue designed and printed example whose oval can be seen in the bottom right corner on the back. No series or serial numbers are seen, with a single punch over the signature. A wonderful Specimen which allows the collector to enjoy every fine detail as perfect as the day the note was printed. This is the finest example of the type in the PMG Census. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$2,500



Well Embossed Unifaced 1957 One Dollar

28220 West Indies Currency Board \$1 2.1.1957 Pick 10.

An elusive design that is however instantly recognizable to all collectors. At the time of introduction of the British Caribbean dollar notes featuring King George VI, the currency was already officially known as the British West Indies Dollar, which circulated in British Guiana and the Eastern Caribbean territories. In 1958 when the West Indies Federation was established, this series of notes were proposed, using the same designs and layouts featuring Queen Elizabeth II and the new West Indies name. However, due to various reasons the old design and larger format was retained and these notes were never issued. After the breakup of the West Indies Federation in 1962, the Eastern Caribbean Central Bank took over issuance with the first issue of the East Caribbean Dollar. This unifaced design is well embossed, and printed on banknote paper with watermarks and security threads. The back was most likely left blank as it previously featured the seals of individual states. PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500



Zanzibar 1908 Color Trial Specimen

28221 Zanzibar Zanzibar Government 20 Rupees 1.1.1908 Pick 4cts Color Trial Specimen.

A striking example in every way. Zanzibar only issued this one series of Rupee notes, all featuring the dhow and fruit harvest vignettes. These notes were first issued in 1908, the first year of the currency, which replaced the Zanzibar riyal and was equivalent to the Indian Rupee which was popular in trade in that region due to the spice trade. These notes circulated until 1935, when replaced with the East African Shilling. The issued note used green inks for the intaglio features, instead of the darker print on this example, which is very well juxtaposed by the golden and pink underprint. Several punch out cancels are seen, along with Specimen stamps and the Waterlow and Sons Specimen circle. This is the only example of this type in the PMG Census, as well as the highest denomination graded. With examples of 10 Rupee notes realizing more than \$60,000, high expectations are expected of this probable unique example. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection

Estimate: \$100,000-\$200,000

Starting Bid: \$50,000

End of Auction

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\$50 - \$99	\$5	\$50,000 - \$99,999.....	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999.....	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999.....	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999.....	\$25,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$1,999,999.....	\$50,000
\$2,000 - \$4,999.....	\$200	\$2,000,000 - \$9,999,999.....	\$100,000
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19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due

Terms and Conditions of Auction

Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:

- Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
- Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
- Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small

items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. **Exclusive Dispute Resolution Process:** All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party } (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. **Rules of Construction:** Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Lurray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

Notice as to an Auction in New York City

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 6-8-2016

	<p style="text-align: center;">INTERNATIONAL BANK NOTE SOCIETY</p> <p style="text-align: center;">Payment for Membership Name _____</p>	<p style="text-align: right;">Roger Urce Membership Secretary Western Hemisphere</p> <p style="text-align: right;">PO BOX 289 Saint James NY 11780-0289 UNITED STATES</p> <p style="text-align: right;">✉ us-secretary@ibns.biz</p>
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NOW ACCEPTING RESERVATIONS FOR THE BLIND WINE CHALLENGE 2018

BLIND
WINE
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2018



HERITAGE
AUCTIONS

TASTING SCHEDULE

San Francisco | September 8

Hong Kong | September 14

New York | October 6

Miami | October 20

Grand Finale | To Be Announced

Visit HA.com/BlindWineChallenge for Reservations

Inquiries: 877-HERITAGE (437-4824)

Frank Martell | FrankM@HA.com | ext. 1753
Amanda Crawford | AmandaC@HA.com | ext. 1821
Parker Cronin | ParkerC@HA.com | ext. 1815

HERITAGE
AUCTIONS

Put your palate to the test against the world's top collectors. Heritage is seeking the best blind taster among our passionate community. Participants will sample 8 world class wines over the course of 40 minutes and earn points for correctly identifying Country, Region, Varietal, Appellation, Vineyard and Producer. The highest score wines and the top three contestants earn a trip to the Grand Finale to taste with other qualifying participants from around the world.

Department Specialists

For the extensions below, please dial
877-HERITAGE (437-4824)

Comics & Comic Art

HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com
Lon Allen, Ext. 1261 • LonA@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com

Animation Art

HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • Bking@HA.com *****

Entertainment & Music Memorabilia

HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com
Giles Moon, Ext. 1725 • GilesM@HA.com

Vintage Guitars & Musical Instruments

HA.com/Guitar

Mike Gutierrez, Ext. 1183 • MikeG@HA.com

Fine Art

Ethnographic Art

HA.com/AmericanIndian

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

American & European Art

HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com *
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com ***
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Janell Snape, Ext. 1245 • JanellS@HA.com ***

Asian Art

HA.com/FineArt

Richard Cervantes, Ext. 1927 • RichardC@HA.com *
Clementine Chen 陳之立, Ext. 1256 • ClementineC@HA.com ***

Decorative Arts

HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com **

Design

HA.com/Design

Brent Lewis, Ext. 1577 • BrentL@HA.com **

Illustration Art

HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

Tiffany, Lalique & Art Glass

HA.com/Design

Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Modern & Contemporary Art

HA.com/Modern

Frank Hettig, Ext. 1157 • FrankH@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com ***
Leon Benrimon, Ext. 1799 • LeonB@HA.com *
Taylor Curry, Ext. 1304 • TaylorC@HA.com *
Naomi Thune, Ext. 1816 • NaomiT@HA.com

Photographs

HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com *
Ed Jaster, Ext. 1288 • EdJ@HA.com

Fine Silver & Objects of Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com

Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com *
Lena Park, Ext. 1564 • LenaP@HA.com *
Cristy DuRoss, Ext. 1861 • CristyD@ha.com

Historical

Americana & Political

HA.com/Historical

Tom Slater, Ext. 1441 • TomS@HA.com
Don Ackerman, Ext. 1736 • DonA@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com

Arms & Armor, Civil War & Militaria

HA.com/Arms

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com

Automobilia

HA.com/Automobilia

Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com *

Judaica

HA.com/Judaica

Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com

Space Exploration

HA.com/Space

Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana

HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com *

Domain Names & Intellectual Property

HA.com/IP

Aron Meystedt, Ext. 1362 • AronM@HA.com

Jewelry

HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com
Gina D'Onofrio, Ext. 1153 • GinaD@HA.com **
Ana Wroblaski, Ext. 1154 • AnaW@HA.com **
Tracy Sherman, Ext. 1146 • TracyS@HA.com *****
Ruth Thuston, Ext. 1929 • RuthT@HA.com *****

Luxury Real Estate

HA.com/LuxuryRealEstate

Nate Schar, Ext. 1457 • NateS@HA.com
Thania Kanewski, Ext. 1320 • ThaniaK@HA.com
Rochelle Mortenson, Ext. 1384 • RochelleM@HA.com

Vintage Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com

Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

Numismatics

Coins – United States

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com
Win Callender, Ext. 1415 • WinC@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Harry Metrano, Ext. 1809 • HarryM@HA.com **
Sarah Miller, Ext. 1597 • SarahM@HA.com *
Al Pinkall, Ext. 1835 • ALP@HA.com
Kyle Kavanagh, Ext. 1156 • KyleK@HA.com

Rare Currency

HA.com/Currency

Allen Mincho, Ext. 1327 • AllenM@HA.com
Len Glazer, Ext. 1390 • Len@HA.com
Dustin Johnston, Ext. 1302 • Dustin@HA.com
Michael Moczalla, Ext. 1481 • MichaelM@HA.com
Keith Esskuchen, Ext. 1633 • KeithE@HA.com
Kenneth Yung • KennethY@HA.com ****

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Warren Tucker, Ext. 1287 • WTucker@HA.com
Sam Spiegel, Ext. 1524 • SamS@HA.com
Zach Beasley, Ext. 1741 • ZachB@HA.com
Roxana Uskali • Ext. 1282 • RoxanaU@HA.com *****
Cale Meier, Ext. 1761 • CaleM@HA.com
Christian Winge, Ext. 1734 • ChristianW@HA.com
Kenneth Yung • KennethY@HA.com ****
Max Tursi • MaxT@HA.com *****
Nicholas Mathioudakis • NicholasM@HA.com *****

Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Clvy@HA.com
Peter Calderon, Ext. 1789 • PeterC@HA.com
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Mike Gutierrez, Ext. 1183 • MikeG@HA.com
Lee Iskowitz, Ext. 1601 • Leel@HA.com *
Mark Jordan, Ext. 1187 • MarkJ@HA.com
Chris Nerat, Ext. 1615 • ChrisN@HA.com
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com
Nick Cepero, Ext. 1878 • NickC@HA.com

Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com
Jonathon Burford, Ext. 1132 • JonathonB@HA.com **
Keith Davis, Ext. 1971 • KeithD@HA.com *

Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com **
Amanda Crawford, Ext. 1821 • AmandaC@HA.com **

Services

Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com
Rachel Weathers, Ext. 1536 • RachelW@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

Media & Public Relations

Eric Bradley, Ext. 1871 • EricB@HA.com
Steve Lansdale, Ext. 1699 • SteveL@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Trusts & Estates

HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com
Elyse Luray, Ext. 1369 • ElyseL@HA.com *
Carolyn Mani, Ext. 1677 • CarolynM@HA.com **

Locations

Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)
3500 Maple Ave.
Dallas, TX 75219

Dallas (Fine & Decorative Arts – Design District Showroom)

214-528-3500 • 877-HERITAGE (437-4824)
1518 Slocum St.
Dallas, TX 75207

Beverly Hills

310-492-8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

Chicago

312-260-7200
215 West Ohio
Chicago, IL 60654

New York

212-486-3500
445 Park Avenue
New York, NY 10022

Palm Beach

561-693-1963
250 Royal Palm Way, Suite 307
Palm Beach, FL 33480

San Francisco

877-HERITAGE (437-4824)
603 Battery St.
San Francisco, CA 94111

London

+44 (0)207 493 0498
6 Shepherd St.
London, Mayfair
W1J7JE

Amsterdam

+31-(0)30-6063944
Energieweg 7, 3401 MD
IJsselstein, Nederland

Hong Kong

+852-2155 1698
Unit 1105, 11/F Tower ONE,
Lippo Centre, 89 Queensway Road,
Admiralty, Hong Kong

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President *
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Kathleen Guzman, Managing Director, New York

* Primary office location: New York
** Primary office location: Beverly Hills
*** Primary office location: San Francisco
**** Primary office location: Hong Kong
***** Primary office location: Palm Beach
***** Primary office location: Chicago
***** Primary office location: London

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World Coins ANA	Philadelphia	August 17, 2018	Closed
U.S. Coins, US and World Currency ANA	Philadelphia	August 14-20, 2018	Closed
U.S. Coins	Long Beach	September 5-7 & 9-10, 2018	Closed
U.S. & World Currency	Long Beach	September 5-7 & 10-11, 2018	Closed
World Coins	Long Beach	September 5-7 & 10-11, 2018	Closed
U.S. Coins	Chicago	October 11-15, 2018	August 28, 2018
World Coins HKINF	Hong Kong	December 5-7, 2018	October 8, 2018
US Coins and US & World Currency (FUN)	Orlando	January 9-15, 2019	November 5, 2018
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Nature & Science	Dallas	August 18, 2018	Closed
Asian Art	New York	September 11, 2018	Closed
Fine & Decorative Arts including Estates	Dallas	September 22-23, 2018	Closed
Photographs	Dallas	October 12, 2018	August 17, 2018
Illustration Art	Dallas	October 16, 2018	August 21, 2018
Fine Silver and Objects of Vertu	Dallas	October 17, 2018	August 14, 2018
Modern & Contemporary Art - Prints and Multiples	Dallas	October 22, 2018	August 27, 2018
Design	Dallas	October 23, 2018	August 20, 2018
Texas Art	Dallas	October 27, 2018	August 31, 2018
American Art	Dallas	November 3, 2018	September 7, 2018
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	November 12, 2018	September 17, 2018
Tiffany, Lalique & Art Glass	Dallas	November 13, 2018	September 10, 2018
Modern & Contemporary Art	Beverly Hills	November 29, 2018	October 4, 2018
European Art	Dallas	November 30, 2018	October 5, 2018
Nature & Science	Dallas	December 1, 2018	October 5, 2018
Fine & Decorative Arts including Estates	Dallas	December 8-9, 2018	November 5, 2018
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Comics & Comic Art	Dallas	August 2-4, 2018	Closed
Sports Collectibles - Platinum Night	Dallas	August 18-19, 2018	Closed
The Art of Ronald McDonald and Friends - The Setmaker Collection	Chicago	September 22, 2018	Closed
Sports Collectibles	Dallas	October 18-19, 2018	August 27, 2018
Vintage Guitars & Musical Instruments	Dallas	October 27, 2018	September 5, 2018
Entertainment & Music	Dallas	November 10, 2018	September 12, 2018
Sports Cards	Dallas	November 15-16, 2018	September 24, 2018
Comics & Comic Art	Dallas	November 15-16, 2018	October 2, 2018
Vintage Posters	Dallas	November 17-18, 2018	September 25, 2018
Animation Art	Beverly Hills	December 8, 2018	October 25, 2018
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political	Dallas	August 25, 2018	Closed
Rare Books	Dallas	September 13, 2018	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	October 20-21, 2018	Closed
Historical Manuscripts	Dallas	October 25, 2018	September 4, 2018
Space Exploration	Dallas	November 1-2, 2018	September 10, 2018
Americana & Political - The David and Janice Frent Collection	Dallas	December 1, 2018	Closed
Arms & Armor and Civil War & Militaria	Dallas	December 9, 2018	October 18, 2018
Texana	Dallas	March 16, 2019	January 23, 2019
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Luxury Real Estate	Applegate Valley	August 21, 2018	Closed
Fine & Rare Wine	Beverly Hills	September 14-15, 2018	Closed
Fine Jewelry & Luxury Accessories	Beverly Hills	September 30 - October 1, 2018	Closed
Fine Timepieces & Watches	New York	October 23, 2018	August 8, 2018
Fine Jewelry & Luxury Accessories	New York	December 2-3, 2018	September 18, 2018
Fine & Rare Wine	Beverly Hills	December 7-8, 2018	October 17, 2018

HA.com/Consign | 877-HERITAGE (437-4824) | Visit HA.com/Auctions for the most current schedule. All dates are subject to change.

ONLINE AUCTIONS

Comics | 6 pm Sundays
 Sports | 10 pm Sundays
 Vintage Posters | 6 pm Sundays
 U.S. Coins | 5 pm Tuesdays
 World Coins | 8 pm Last Sundays
 Currency | 7 pm Tuesdays

Art | Schedules Vary
 Nature & Science | 8 pm Thursdays
 Wine | 9 pm First Thursdays
 Jewelry | 9 pm Tuesdays

All times above are Central Standard Time
 Zone when the live online auction begins.

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